



Famous  
Artists  
Schools 485 Park Avenue, New York 17, N.Y.

AIR MAIL



Mr. Edward K. Dana  
360 No. Wall Avenue  
Ogden, Utah

*Completion of art course  
Important*

(Westport, Conn.) - Mr. Edward K. Dana, 360 North Wall Avenue, Ogden, Utah, has completed his three year course with the Famous Artists Schools of Westport, Connecticut. Mr. Dana specialized in commercial art and illustration with this home study school.

Directing the art courses is a faculty of distinguished artists among whom are Norman Rockwell, Albert Dorne and Jon Whitcomb.

Horses, dogs and American big game animals form a nucleus of Artistic work by "Utah" woodcarver Edward Dana.

Mr. Dana works in a small studio built in a portion of his lot at 360 North Wall Ave, Ogden, Utah. His subject matter is the animals of the west and whittles life from dead wood.

Mr. Dana came by his understanding of animals and wild life naturally.

He grew up on farms and ranches in Utah and Idaho and has been exposed most of his life to the subjects he portrays.

His mediums are three dimensional woodcarving and high and low relief, and have found their way to many exhibits throughout the western states.

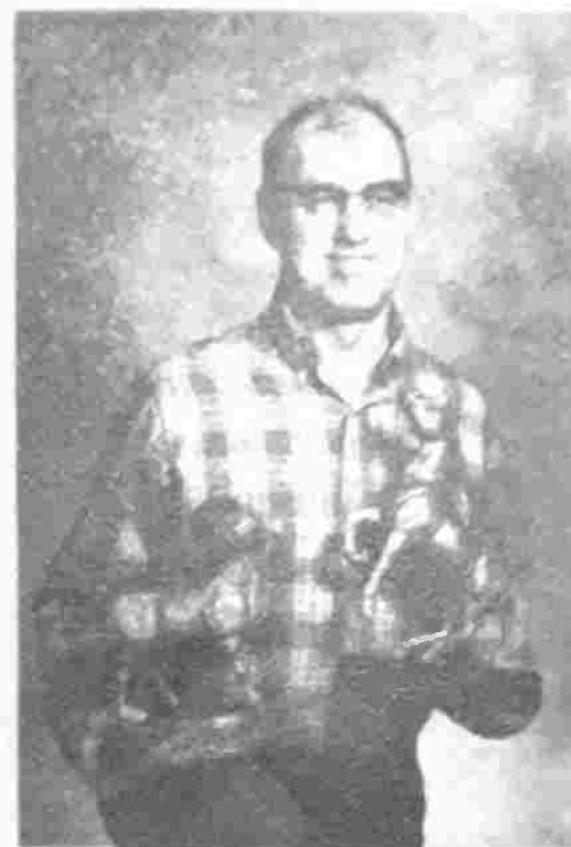
For material, Mr. Dana considers woodcarving a means of expression through his fingers to a finished product.

Detail are the three big ingredients in Mr. Dana's

work. He makes perfect and works with a subject "until it is perfect." His philosophy, plus trial and error, taught Mr. Dana to move.

As he perfects, as he goes Mr. Dana's work continues

*and*





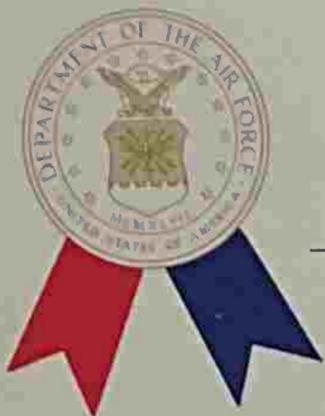
DEPARTMENT OF THE AIR FORCE

# Certificate of Service

is presented in recognition of Twenty Years  
of Faithful Federal Service

to

EDWARD K. DANA



7 DECEMBER 1972

*Kenneth E. Harrison*

KENNETH E. HARRISON  
Colonel, USAF  
Commander



**Famous Artists Schools** Westport, Connecticut  
Inc

Famous Artists Course  
Famous Artists Painting Course  
Famous Artists Cartoon Course

**Founders**



Norman Rockwell Al Parker Joe Whittman Ben Sahl Steven DeStano Robert Fawcett Harold Von Schmidt Peter Heick Austin Briggs George Giani Fred Luskont Albert Dorner

Rex Taylor, Vice President, Director of Public Relations

From the Public Relations Department, New York office:  
680 Fifth Avenue, New York 19, New York  
Phone: PLaza 7-9393

May 16, 1962

Dear Mr. Dana:

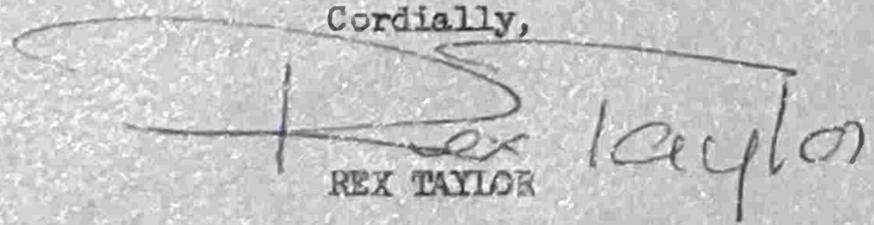
Congratulations on completing your Famous Artists Career Course.

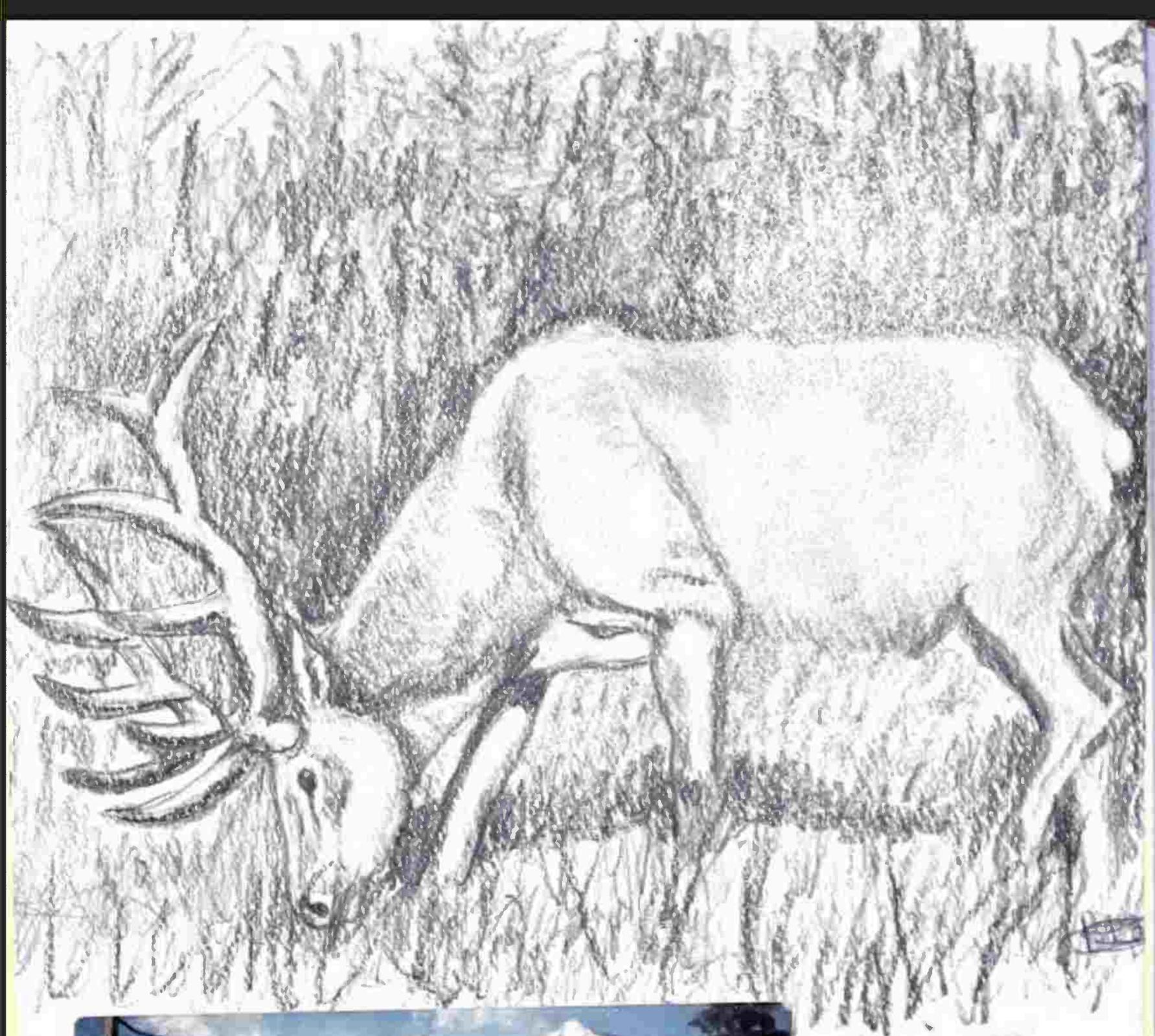
I was notified of your achievement today and I propose sending a copy of the enclosed release to your local paper. If for any reason you do not wish me to send this out, please let me know not later than two weeks from the above date.

There is no assurance this item will be printed but if it is used by your local paper I would certainly appreciate your sending me a copy.

Even though you have finished the course we sincerely hope you will keep in touch with us. We are interested in what you are doing now and your plans for the future.

Cordially,

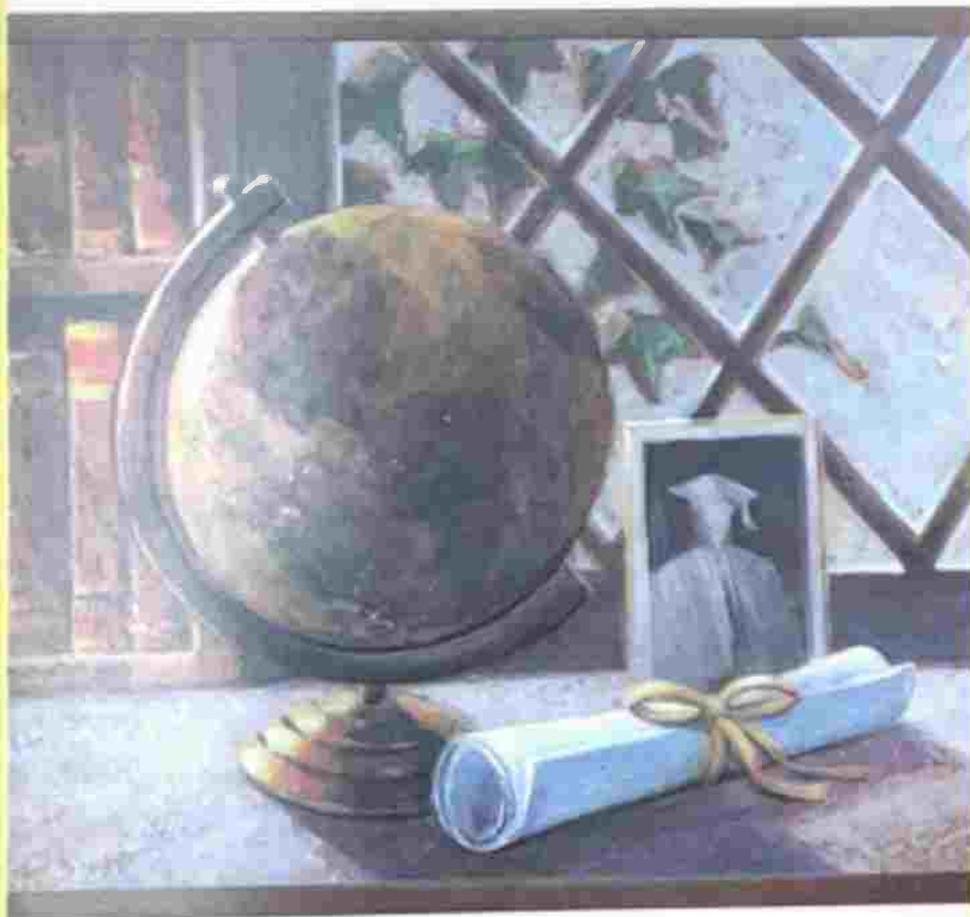
  
REX TAYLOR



DANA

So proud  
of  
you!

## For a Special HIGH SCHOOL GRADUATE



A DIPLOMA which will be handed out to adults graduating from the Ogden School District's adult education program is examined here by Allan Kap (left) and graduate Edward K. Dana.

## 41 Diplomas Readied In Adult High School

Commencement exercises will be held for 41 area residents over the age of 18 who are receiving their high school diplomas on Wednesday at 7:30 p.m. at Mound Fort Junior High School.

The keynote speaker will be Lee Cain, district director of elementary education.

Allan Kap will present the class and Superintendent William Garner will give the acceptance.

The diplomas will be presented by Ogden School Board President Spencer Klomp.

The prelude and postlude will be played by Carol Biggier. Mu-

chors.

This is the first graduation held by the Ogden School District's adult education program.

The program was started this year and students attended classes held in many schools throughout the district.

Graduates include retirees, young mothers and fathers, couples, military personnel and others.

The program is an open entry education program open to anyone who does not have a high school diploma.

The summer session will be starting on June 8. Those interested may obtain information from Allan Kap at 392-3456 ext.



WORKING on this woodcarving made from a tree trunk is Ed Dana, a student in the carving class held at the Golden Hours Center, while Mrs. Betty Wilcox, class instructor, looks on.

# Woodcarving Keeps Oldsters Busy at Golden Hour Center

Being a woodcarver makes life more interesting, Mrs. Betty Wilcox feels. Mrs. Wilcox teaches woodcarving to senior citizens at the Golden Hours Center. "The people taking the class are mature adults coming from wide backgrounds of experience. I don't teach as much as I learn. We help each other," she said. Mrs. Wilcox feels these factors work to make the woodcarving class unique. "The class is so different because those in it come from all walks of life. They spread their interests to one another and we are intersupportive," said Mrs. Wilcox.

The woodcarving program is informal and those taking it can "do what they want to do."

### INDIVIDUAL THING

"There is no set starting place. We do woodcarving and wood sculptures — it's an individual thing. The class is also open to senior citizens who are also interested in learning more about woods and refinishing," she said. Woodcarving is using a pattern, making something in high and low relief and wood sculpture is carving "a feeling into the wood without using a pattern," she said. For those first starting into the craft, the center furnishes

the wood and tools needed until the person decides whether he wants to go ahead with the hobby.

Most of the classmembers "round up their own wood." "We use dry cured hardwoods. We have wood from all over the country. And we appreciate donations," she said. Mrs. Wilcox also takes her truck with her chain saw and goes into the high Uintas to get wood. Juniper collected in the foothills around Ogden is also popular. Learning from one another and sharing research is an important part of the class, she says.

### TWO OF STUDENTS

Two of the students in the class are Ed Dana and Mrs. Ruby Hollcraft. Before starting the class Mr. Dana had studied painting and Mrs. Hollcraft is a weaver. Now Mr. Dana says about what he does is carving. He especially likes to carve wooden animals. Mrs. Hollcraft started weaving in 1958, but always wanted to carve. She now combines her carvings with her weavings. "Carving is a lot better than playing bridge three times a week. I think," said Mrs. Hollcraft. Mrs. Wilcox says she got interested in woodcarving about 15 years ago while "sitting on a log." "I got to looking at the log and it looked like something. That was it, I've been carving ever since," she said.

### SINCE OPENED

Mrs. Wilcox has been teaching the class since the center opened. She believes it is the only one of its type in Ogden. Besides searching for wood, class members also have to hunt tools, as many must be ordered. Mrs. Wilcox said that many of their projects have been made possible through the efforts of Charles Crittenden who has helped locate materials. The class members also have made their own tools.

# IRS Seeks Applicants For Seasonal Workers

The Ogden IRS Center is seeking up to 500 seasonal workers for the next income tax filing season, according to Center Director, John O. Hummel. Applications are currently being accepted by the U.S. Civil Service Commission for the positions of data transcribers, clerks and tax examiners. "These positions start at approximately \$3 per hour," Mr. Hummel said. "Seasonal employees generally work from January through June," he noted. According to Civil Service regulations, all applicants must be U.S. citizens and at least 18 years of age or be a high school graduate if age 16 or 17, and in addition, pass a written test.

Applicants for data transcriber positions must also be able to type 30 words per minute and will be required to submit a certificate of typing proficiency at the time of the written tests. These certificates may be obtained from high schools, colleges and state employment security offices. Applicants will be scheduled for written tests which will be given in the following Utah cities: Cedar City, Logan, Moab, Ogden, Price, Provo, Richfield, Salt Lake City, Tooele and Vernal. Applications and additional information are available at the Federal Job Information Centers located in the Federal Building in downtown Ogden and in the U.S. Courthouse-Post Office Building in Salt Lake City. Successful candidates for data transcriber will undergo 40 hours of initial training at full salary before performing actual work.

### MORE INFORMATION

Additional information may be obtained by calling, toll free 1-800-662-5355 or 521-5744 in Salt Lake City or 399-6854 in Ogden. "While these employment opportunities are seasonal, promotions to higher grades and

# Lunch Program Accord Reached For Skill Center

Weber School District has agreed to operate the lunch program at Skills Center North in the Community Education Center at 1100 Washington, beginning Sept. 2.

MISSISSIPPI VALLEY FAIR, INC.  
FAIR ACCOUNT  
PREMIUM

VOID AFTER DECEMBER 31, 1975

5500

PAY TO THE ORDER OF

*Edward Dana*

*August 4* 19 *75* <sup>72-2</sup><sub>713</sub>  
*\$100.00*

*purchase award*

**EXACTLY 100 AND 00 CTS**

DOLLARS

*Bull  
moose  
(carving)  
Aug. 9 to 10th*



**Davenport Bank  
and Trust Company**  
DAVENPORT, IOWA 52801

MISSISSIPPI VALLEY FAIR, INC.  
FAIR ACCOUNT

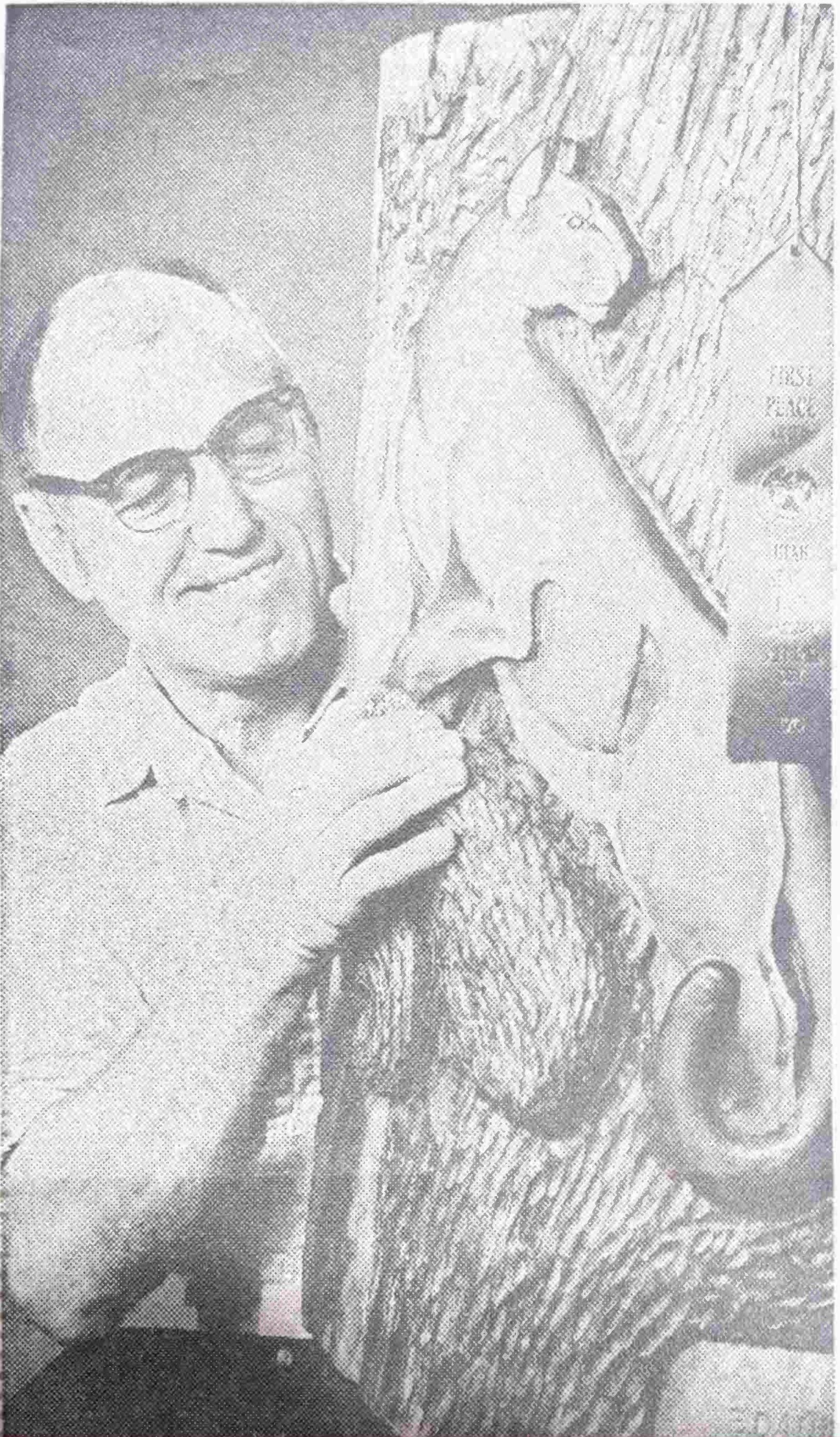
By *Theo. Mollenhuth*

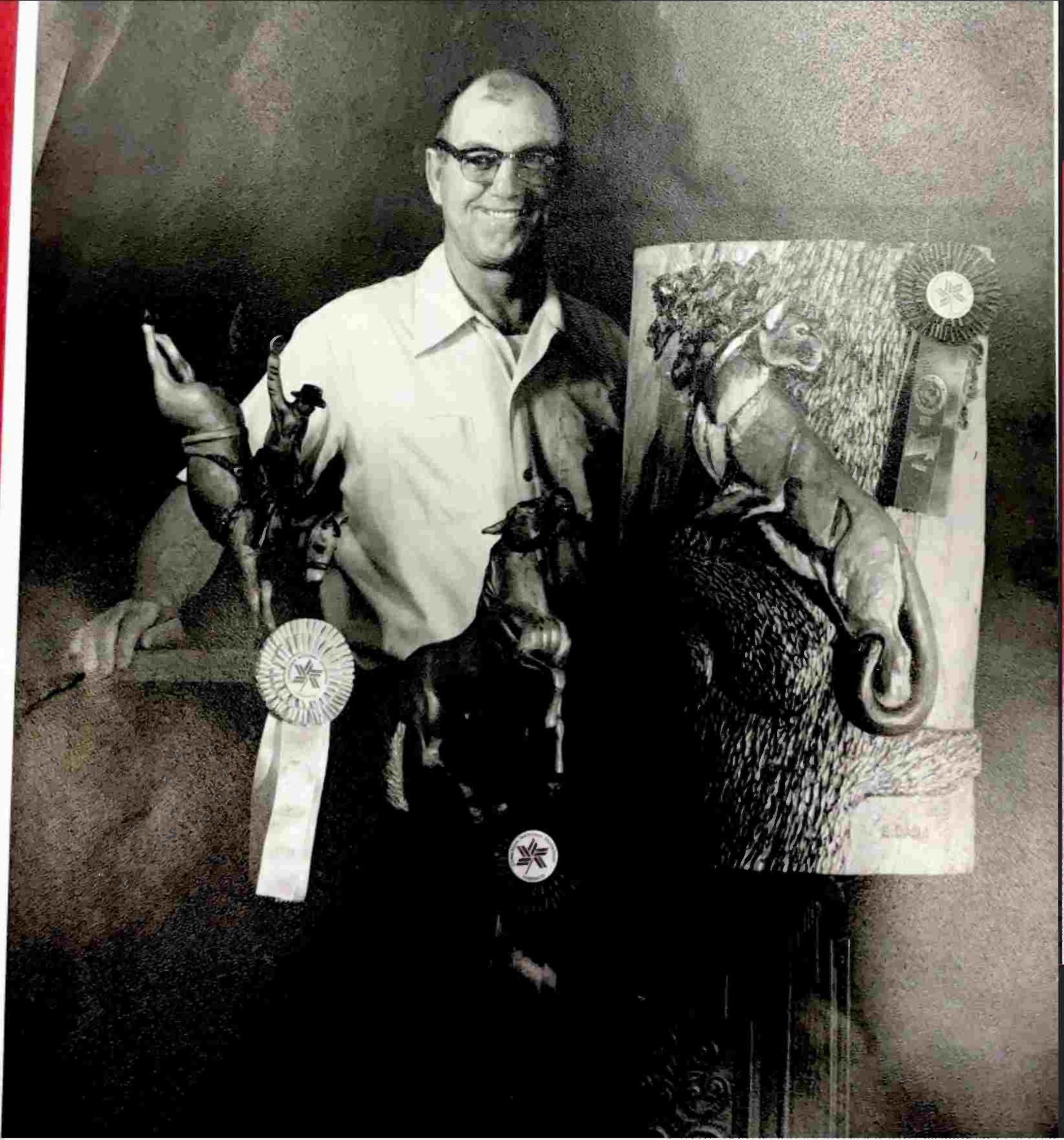
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By *Clute D. Selter*

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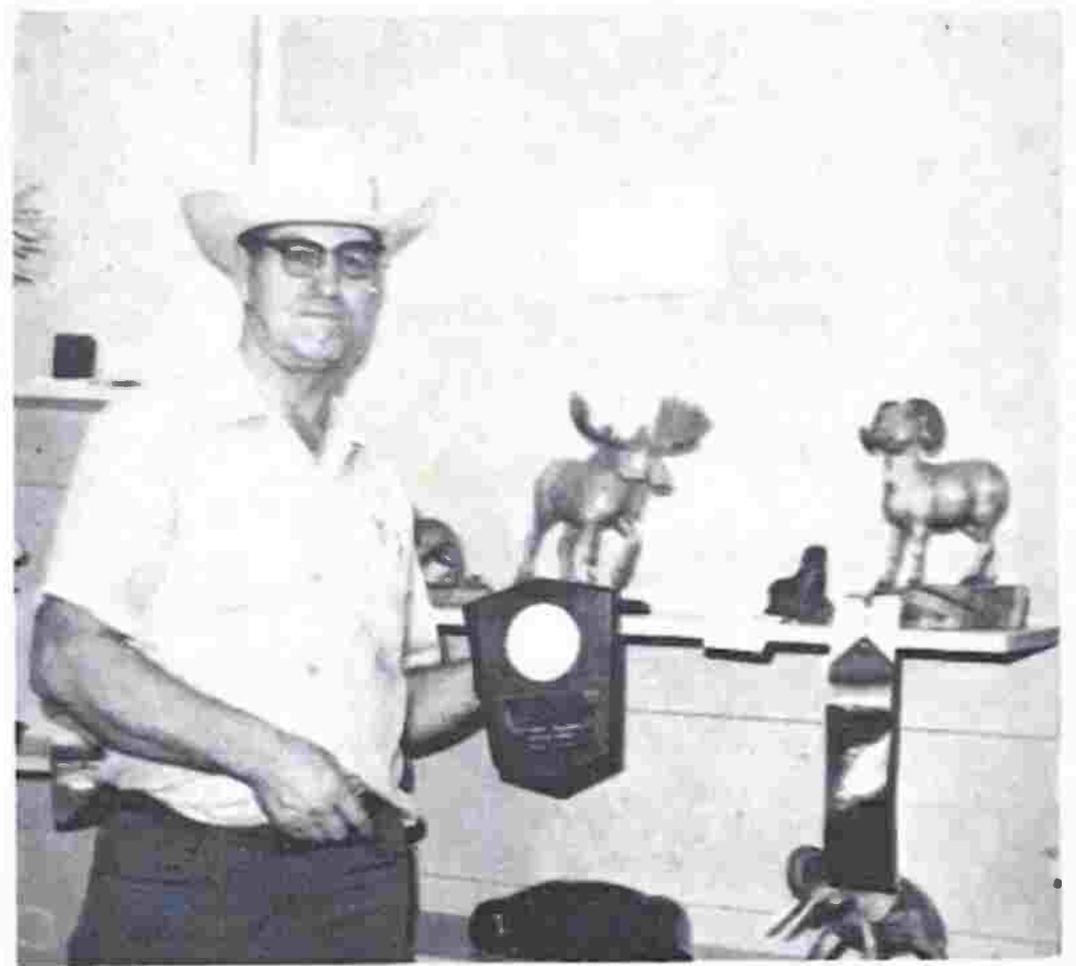
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Carving what he knows, perfecting as he goes Mr. Dana's work continues to grow.

Mr. Dana is a member of National Woodcarvers Association.



Horses, and American big game animals form a nucleus of artistic work by "Utah" woodcarver Edward Dana.

Mr. Dana works in a 12 x 16 studio built in a portion of his lot at 360 North Wall Avenue, Ogden, Utah.

His subject matter is the animals of the west and whittles life from dead wood.

Mr. Dana came by his understanding of animals naturally. He grew up on farms and ranches in Utah and Idaho and has been exposed most of his life to the subjects he portrays. His mediums are three dimensional woodcarving and high and low relief.

Wood Carvings of Distinction                      Animals a Specialty  
— Winner of Nat'l. Competition 1975 —

**EDWARD K. DANA**

360 North Wall Avenue  
Ogden, Utah 84404

Phone (801) 399-1602

A woodcarving represents countless hours of close work with carving tools and sandpaper besides the drawing and planning that goes into a work of art.

Whatever his subject or material, Mr. Dana considers woodcarving a means whereby he transfers an idea through his mind and fingers into a finished product and he discards some pieces at various stages of the process because he feels they are not just right.

Authenticity, action and detail are the three big ingredients in Mr. Dana's work.

He believes practice makes perfect and works with a subject until it looks just right. This philosophy, plus trial and error, taught Mr. Dana the secret of making wood move.

For four years Mr. Dana practiced and worked and studied animal anatomy until he figured his work good enough to enter a juried show.

He entered the 1975 International Wood Carvers Congress, a division of the International Folk Art Show, held in conjunction with the "Great Mississippi Valley Fair", at Davenport, Iowa August 1-10-1975.

Mr. Dana sent two carvings, and won an honorable mention with a Rocky Mt. Sheep made from basswood and won the coveted purchase award, best carving, of a wild animal with a Bull Moose made with a local wood, cottonwood. 127 wood carvers representing 34 states and Canada competed in the show.

#### Judging Guidelines:

Each of the following areas of consideration in judging of exhibits at the 1975 International Woodcarvers Congress are rated at 25 points.

- (1) Shape and Form
- (2) Worthiness and/or decorative value
- (3) Construction and Workmanship
- (4) Finishing a perfect score would be 100

Judges for the show, all very talented professional woodcarvers, Dixie Lea Muir, of Oak Grove, Missouri, Benoit Dechenes, of St. Jean Port Joli, Quebec, Canada, and Chris Effrem, of Minneapolis, Minnesota.

In the photo is Mr. Dana holding the plaque in front of the winning carving of the show and the Mt. Sheep with its ribbon at the show at the Great Mississippi Fairgrounds.

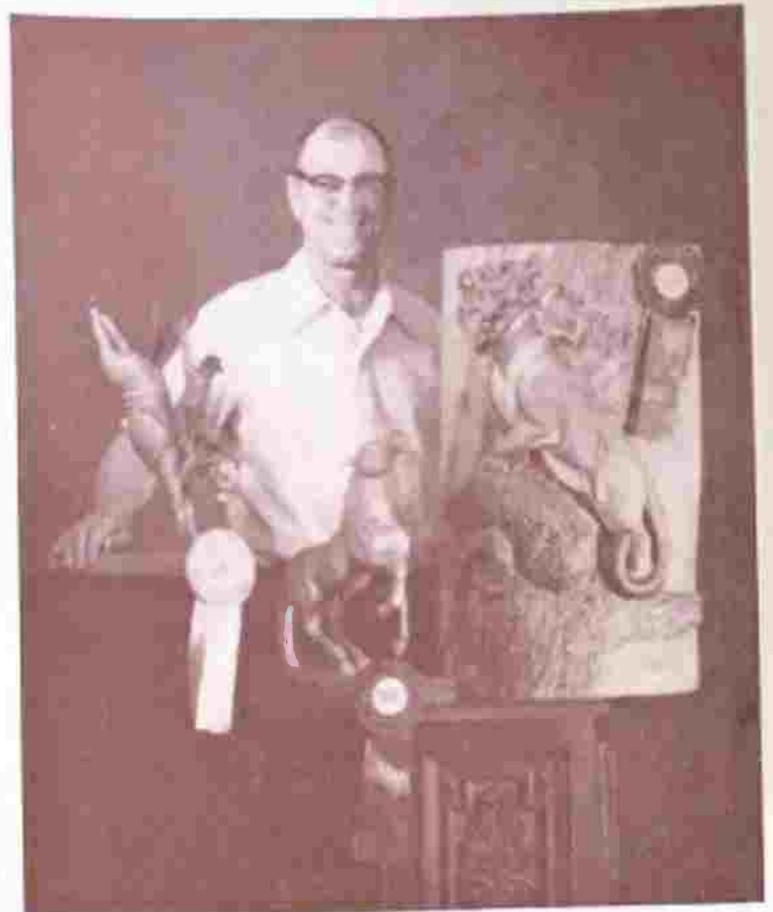
The Bull Moose will be kept on permanent display along with winners from other shows since 1970.

He entered three animal carvings as a professional in the Utah State Fair (September 4 through 14, 1975) and took first place in the crafts department with a deep relief carving of a cougar in a tree looking off into the distance, carved on a lodge pole pine hollowed log found in the mountain above Ogden.

Zealand and won two first places and an award of merit in nearly 2000 entries.

Carving what he knows, perfecting as he goes Mr. Dana's work continues to grow.

Mr. Dana is a member of National Wood Carvers Association.



Winners at Canadian Show

Carving is as old as civilization. It is also a "subtractive" art because one must remove or subtract material to reach the final form.

How long does it take?

This is probably the single most innocently asked question by spectators.

Like the talented men in many occupations, the professional artist must devote many years of study and labor to learn his craft.

Wood Carvings of Distinction      Animals a Specialty  
Purchase Award Winner in Nat'l. Competition 1975  
1977 Two Firsts and "Award of Merit" in International  
Competition with nine countries

*Also 1979*

**EDWARD K. DANA**

360 North Wall Avenue  
Ogden, Utah 84404

Phone (801) 399-1602

Hours and hours of researching, drawing and planning are necessary before he can succeed.

The sculptures placed before the critical public eye are the sum total of the years, days, and hours spent by an artist learning the mastery of his craft.

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A self taught wood carver he believes practice makes perfect and works with a subject until it looks just right. This philosophy, plus trial and error, taught Mr. Dana the secret of making wood move.

After four years of practice he entered the 1975 International Wood Carvers Congress, a division of the International Folk Art Show, held in conjunction with the "Great Mississippi Fair", at Davenport, Iowa, August 1-10, 1975 which is a yearly event. Entering two carvings, winning an honorable mention and the coveted purchase award, best carving of a wild animal with a Bull Moose.

127 wood carvers representing 34 states and Canada competed in the show with 383 carvings entered.

The bull moose is kept on permanent display along with other winners from other shows since 1970.

At the Utah State Fair at Salt Lake City, in September of 1975 he also took a first place with a large deep relief carving.

In 1977 he entered six carvings in International competition at the Canadian International Wood Carving Exhibition at Ontario Canada, held August 17 through Sept. 5 in competition with nine countries. Canada, United States, England, Scotland, Norway, Germany, South Africa, Australia and New

CHURCH OF JESUS CHRIST  
OF LATTER-DAY SAINTS

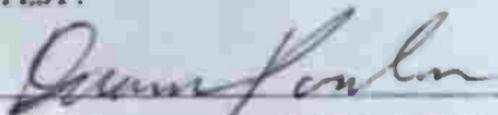
FARR WEST STAKE

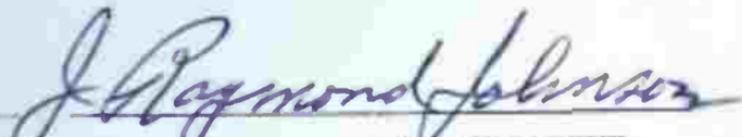
EDWARD K. DANA was set apart

for the position of First Coun. Ogden 15 Elders Quorum

by Shirl K. Fedel Date Oct. 10, 1976

ATTEST:

  
STAKE CLERK

  
STAKE PRESIDENT

CHURCH OF JESUS CHRIST  
OF LATTER-DAY SAINTS

FARR WEST STAKE

EDWARD K. DANA

was set apart

for the position of First Coun. Ogden 15 Elders Quorum

by Shirl K. Padel

Date Oct. 10, 1976

ATTEST:

Deanne Johnson  
STAKE CLERK

J. Raymond Johnson  
STAKE PRESIDENT

CHURCH OF JESUS CHRIST  
OF LATTER-DAY SAINTS

FARR WEST STAKE

DANA

Edward K. ~~Danna~~

was set apart

for the position of 2nd Asst. Ogden 15th High Priest Group

by Warren R. Marquardt

Date March 12, 1978

ATTEST:

  
STAKE CLERK

  
STAKE PRESIDENT



DATE	DESCRIPTION	TOTAL FEE	PAYMENT	ADJ.	BALANCE	PREVIOUS BALANCE	PATIENT'S NAME
FAMILY MEMBER			CREDITS				

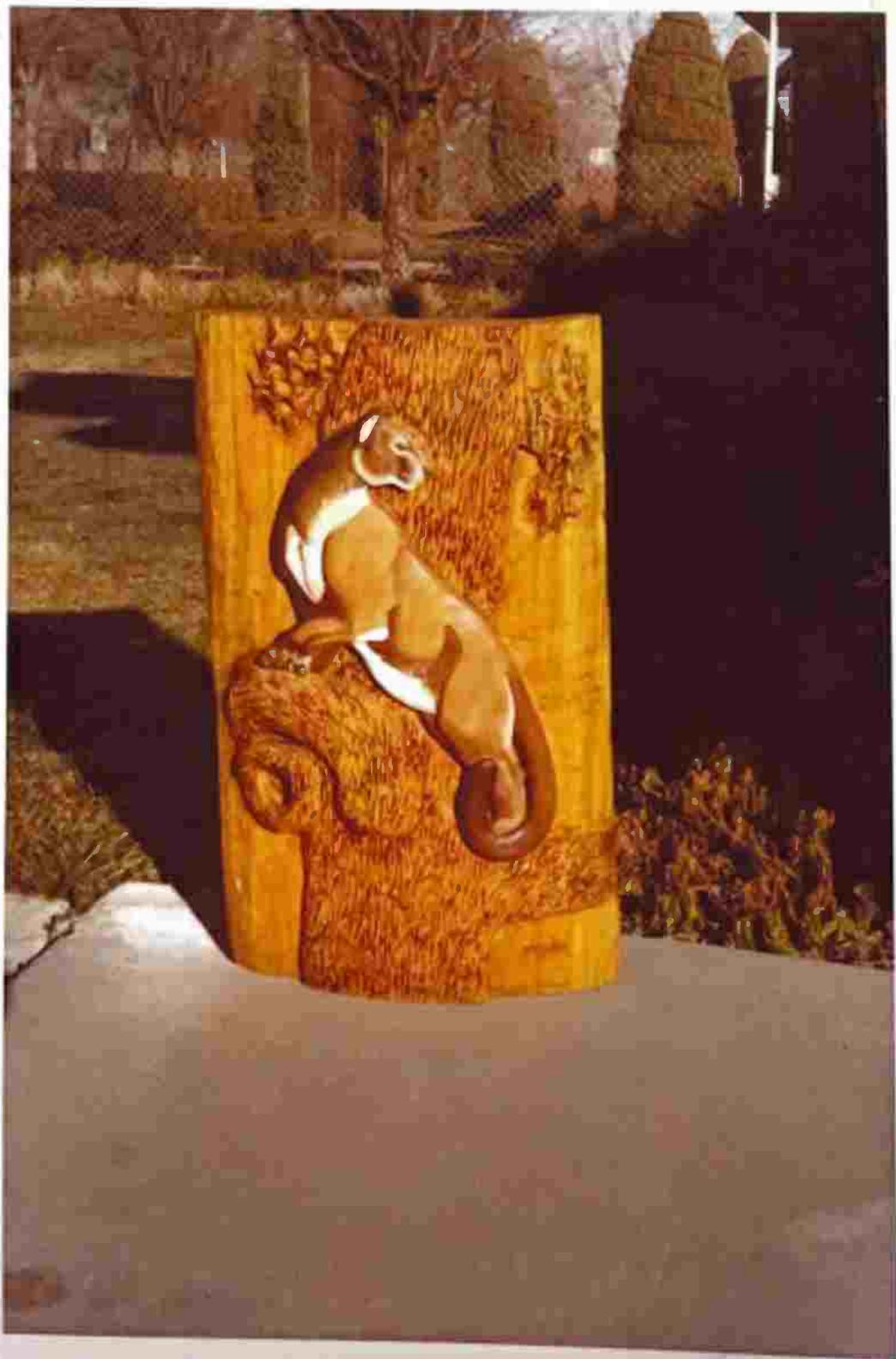
**EXPLANATION OF CHARGES**

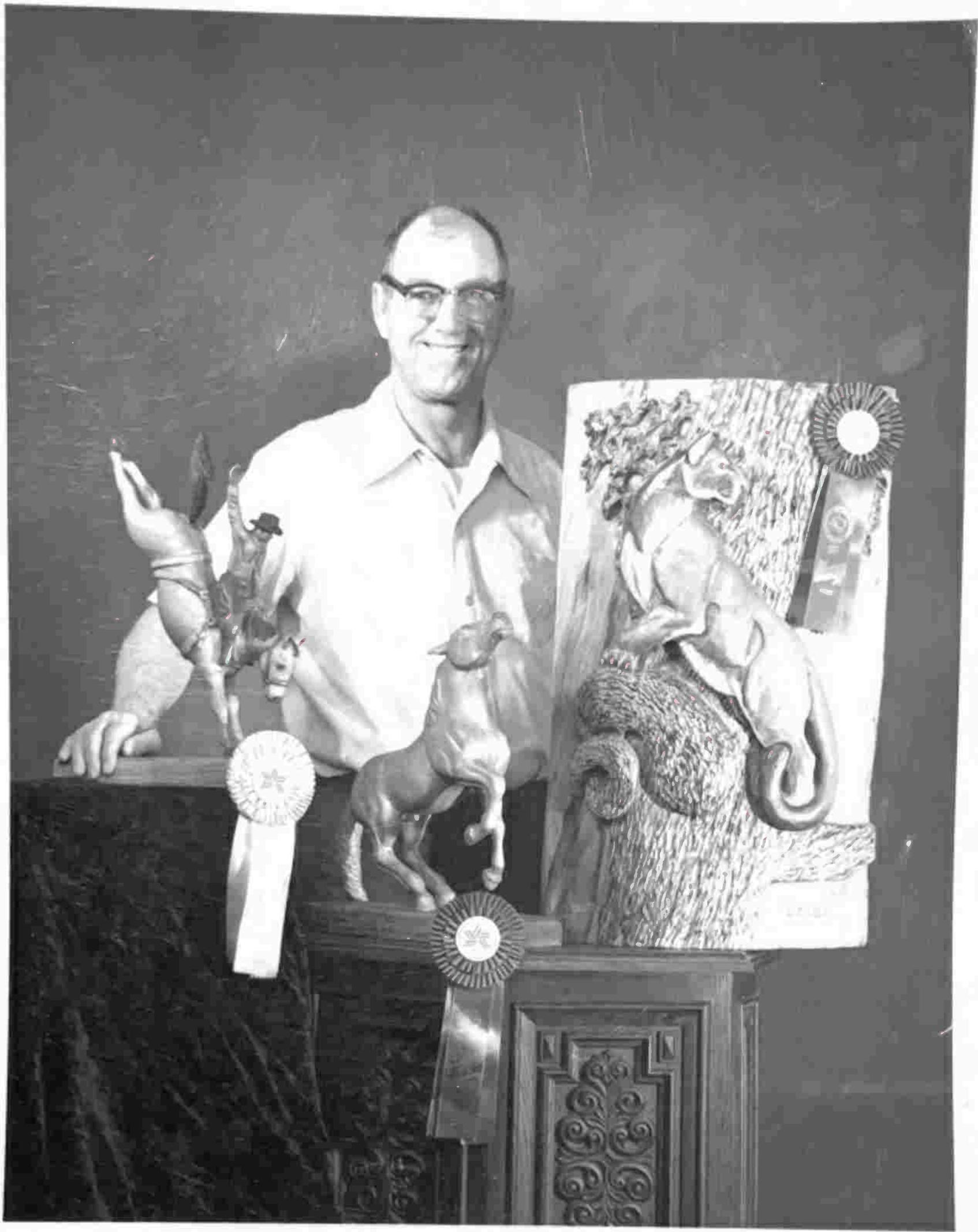
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<input type="checkbox"/>	1. OV, New Patient, Routine	90017	\$	<input type="checkbox"/>	12. Caloric Vestibular Test	92533	\$	<input type="checkbox"/>	4. Extended, subsequent	90270	\$
<input type="checkbox"/>	2. OV, New Patient, Compr.	90020	\$	<input type="checkbox"/>	13. Audiologic Eval. for site of lesion	92550	\$	<input type="checkbox"/>	5. Prolonged detention, critically ill	99040	\$
<input type="checkbox"/>	3. OV, Est. Patient, Limited	90050	\$	<input type="checkbox"/>	14. Hearing Aid Eval. with user performance	92590	\$	<input type="checkbox"/>	6. Other		\$
<input type="checkbox"/>	4. OV, Est. Patient, Inter.	90060	\$	<input type="checkbox"/>	15. Hearing Aid eval. without user performance	92591	\$	<b>E. MATERIALS - SUPPLIES - DRUGS</b>			
<input type="checkbox"/>	5. OV, Est. Patient, Compr.	90080	\$	<input type="checkbox"/>	16. Repeat Hearing Aid Eval.	92593	\$	<input type="checkbox"/>	1. Drugs, trays, supplies and materials	99070	\$
<input type="checkbox"/>	6. Therapeutic Injection	90750	\$	<input type="checkbox"/>	17. Eval. of user performance with Hearing Aid	92594	\$	<input type="checkbox"/>	2. Special reports; i.e., insurance, narratives, medical-legal	99080	\$
<input type="checkbox"/>	7. Antibiotic Injection	90780	\$	<input type="checkbox"/>	18. Assessment of Electroacoustic Hearing Aid Response	92595	\$	<input type="checkbox"/>	3. Other		\$
<input type="checkbox"/>	8. Culture	80750	\$	<input type="checkbox"/>	19. Hearing Aid Earmold	92597	\$	<b>F. SPECIAL SERVICES</b>			
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<input type="checkbox"/>	12. Other		\$	<b>C. CONSULTATIONS</b>				<input type="checkbox"/>	4. Nasopharyngoscopy	92511	\$
<b>B. AUDIO-VESTIBULAR LABORATORY</b>				<input type="checkbox"/>	1. Consultation, Routine	90600	\$	<input type="checkbox"/>	5. Other		\$
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<input type="checkbox"/>	6. Bakery	92561	\$	<input type="checkbox"/>	2. Intermediate, initial	90215	\$	<input type="checkbox"/>			\$
<input type="checkbox"/>	7. Tone Decay	92563	\$	<input type="checkbox"/>	3. Intermediate, subsequent	90260	\$				\$
<input type="checkbox"/>	8. Short Increment Sen. Index	92564	\$								
<input type="checkbox"/>	9. Stenger Test	92565	\$								
<input type="checkbox"/>	10. Impedance Test	92566	\$								
<input type="checkbox"/>	11. Electromyography	92540	\$								

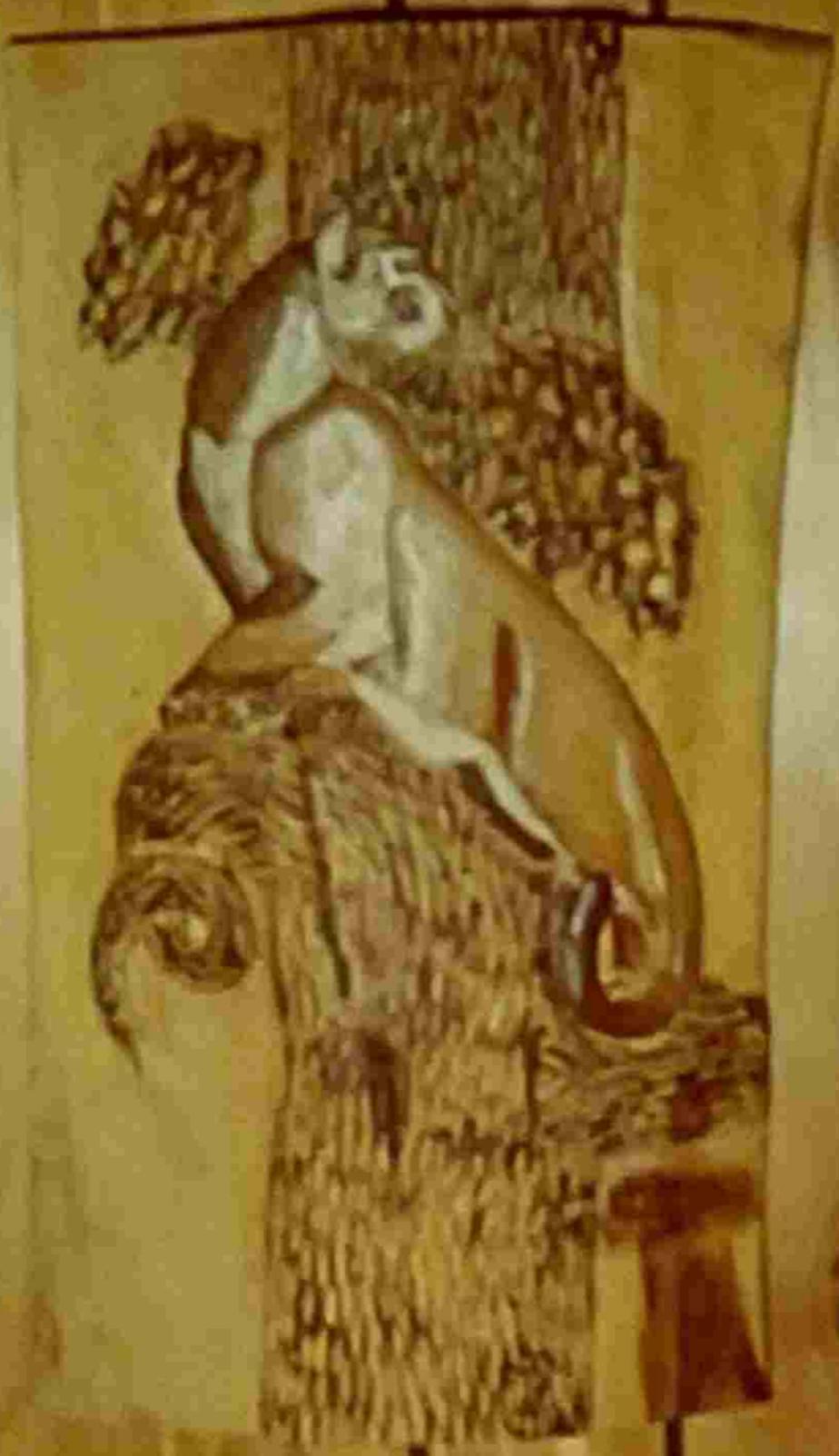
DIAGNOSIS: \_\_\_\_\_ NEXT APPOINTMENT: \_\_\_\_\_ DAYS \_\_\_\_\_ WKS \_\_\_\_\_ MO  
 DATE \_\_\_\_\_ TIME: \_\_\_\_\_

**DOCTOR'S SIGNATURE:**

1. PATIENT'S NAME (First name, middle name, last name) <i>EDWARD K. DANA</i>		2. PATIENT'S DATE OF BIRTH <i>8 15 1917</i>		3. INSURED'S NAME (First name, middle name, last name) <i>EDWARD K. DANA</i>	
4. PATIENT'S ADDRESS (Street, city, state, ZIP code) <i>3607 North Wall Ave Ogden, Utah 84404</i>		5. PATIENT'S SEX MALE <input checked="" type="checkbox"/> FEMALE <input type="checkbox"/>		6. PATIENT'S RELATIONSHIP TO INSURED SELF <input checked="" type="checkbox"/> SPOUSE <input type="checkbox"/> CHILD <input type="checkbox"/> OTHER <input type="checkbox"/>	
9. OTHER HEALTH INSURANCE COVERAGE — Enter Name of Policyholder and Plan Name, Address, Policy or Medical Assistance Number. <i>Blue Cross-Blue Shield</i>		7. INSURED'S I.D. NO. OR MEDICARE NO. (INCLUDE ANY LETTERS) <i>ROH 590 652</i>		8. INSURED'S GROUP NO. (Or Group Name) <i>11012</i>	
12. PATIENT'S OR AUTHORIZED PERSON'S SIGNATURE (Read back before signing) I authorize the Release of Any Medical Information Necessary to Process this Claim. <i>Dr. Owens does not accept assignment.</i> <i>Edward K. Dana</i>		10. WAS CONDITION RELATED TO A. PATIENT'S EMPLOYMENT YES <input type="checkbox"/> NO <input checked="" type="checkbox"/> B. AN AUTO ACCIDENT YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>		11. INSURED'S ADDRESS (Street, city, state, ZIP code) <i>Edward K. Dana 3607 North Wall Ave Ogden Utah 84404</i>	
14. DATE OF ILLNESS (FIRST SYMPTOM) OR INJURY (ACCIDENT)		15. DATE FIRST CONSULTED DR. FOR THIS CONDITION <i>7-10-77</i>		13. I CERTIFY THAT THE SERVICES LISTED ABOVE HAVE BEEN RECEIVED AND I AUTHORIZE PAYMENT TO BE MADE <i>Edward K. Dana</i>	
17. DATE PATIENT ABLE TO RETURN TO WORK		18. DATES OF TOTAL DISABILITY FROM: _____ THROUGH: _____		16. HAS PATIENT EVER HAD SAME OR SIMILAR SYMPTOMS YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
20. NAME OF REFERRING PHYSICIAN		19. DATES OF PARTIAL DISABILITY FROM: _____ THROUGH: _____		21. SERVICES PERFORMED AT: <input type="checkbox"/> HOSPITAL: _____ <input checked="" type="checkbox"/> DOCTOR'S OFFICE: _____	

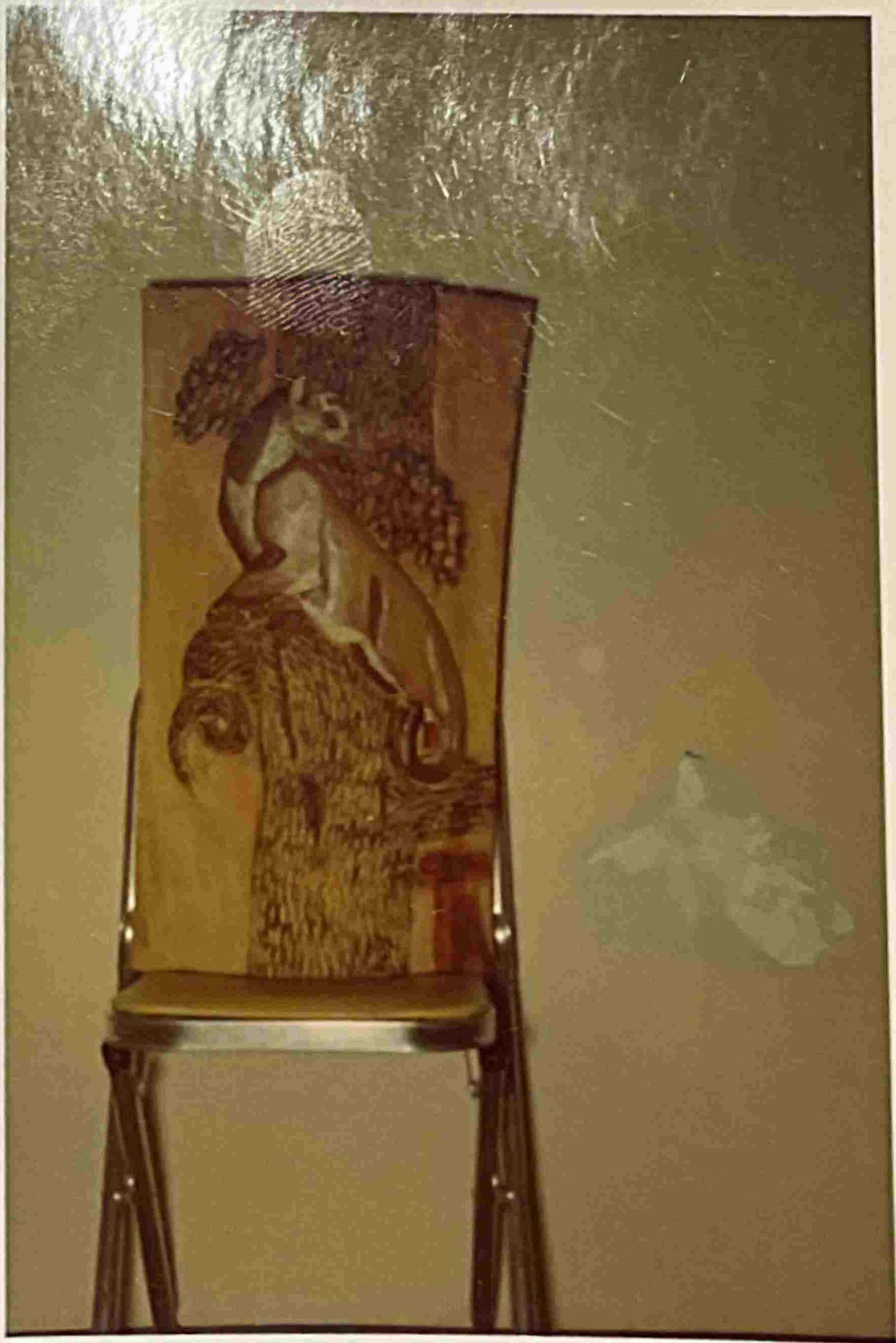






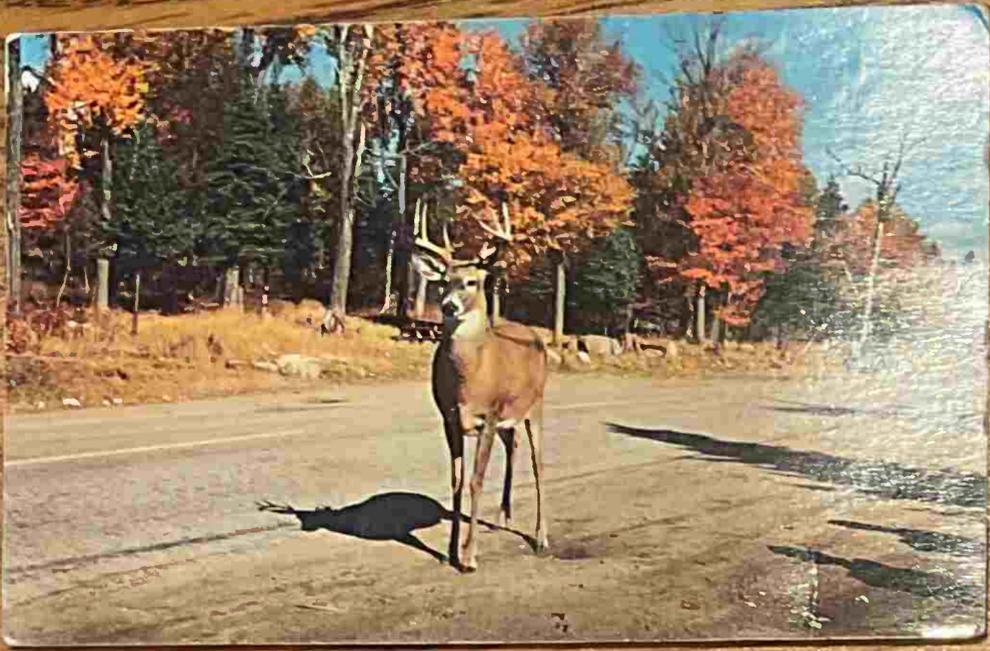




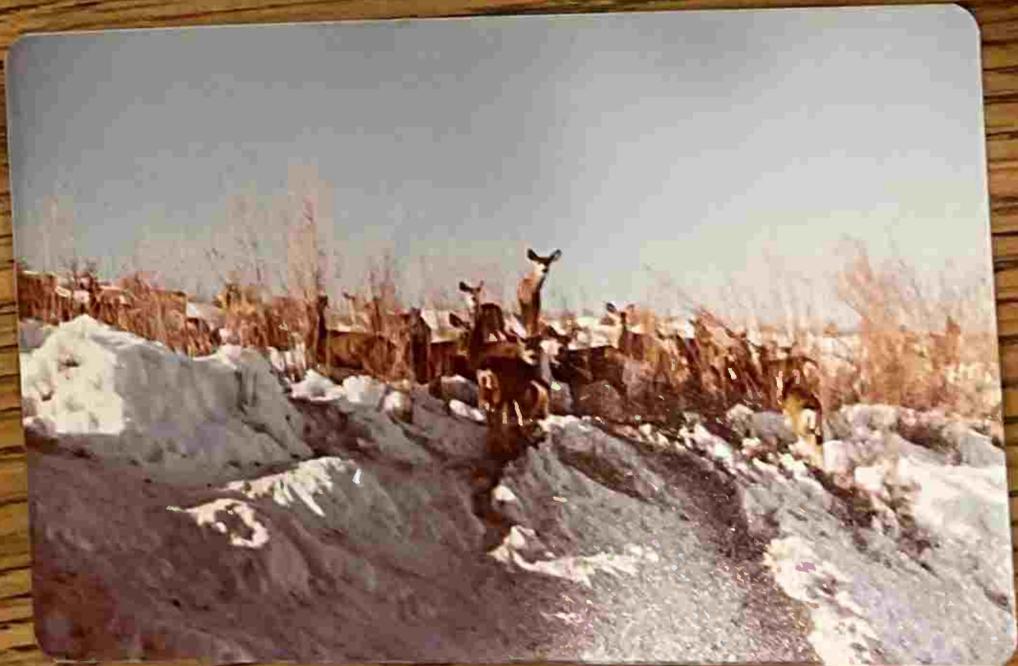
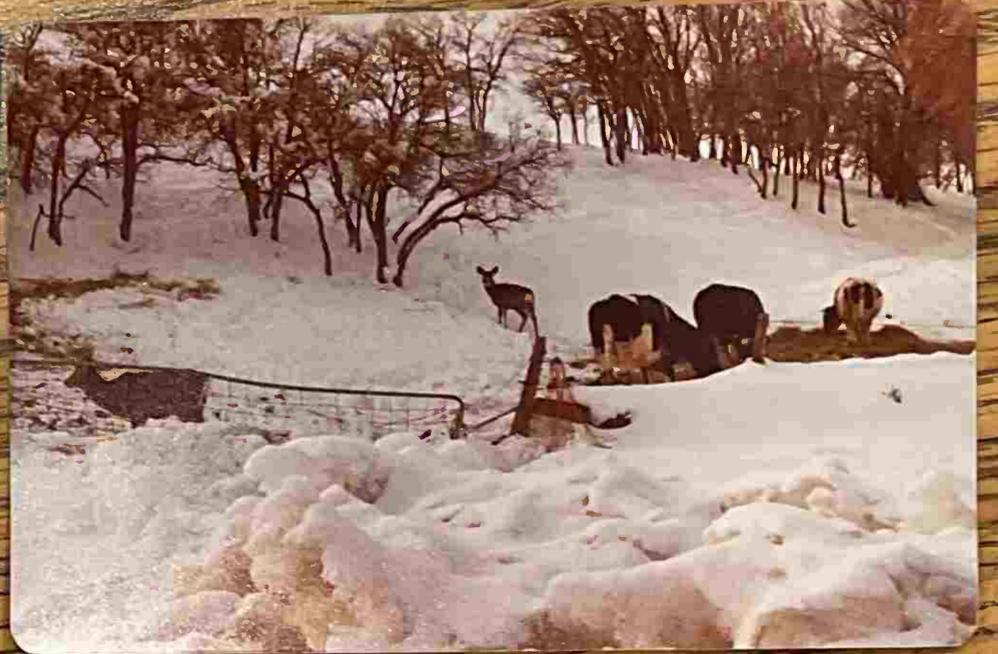


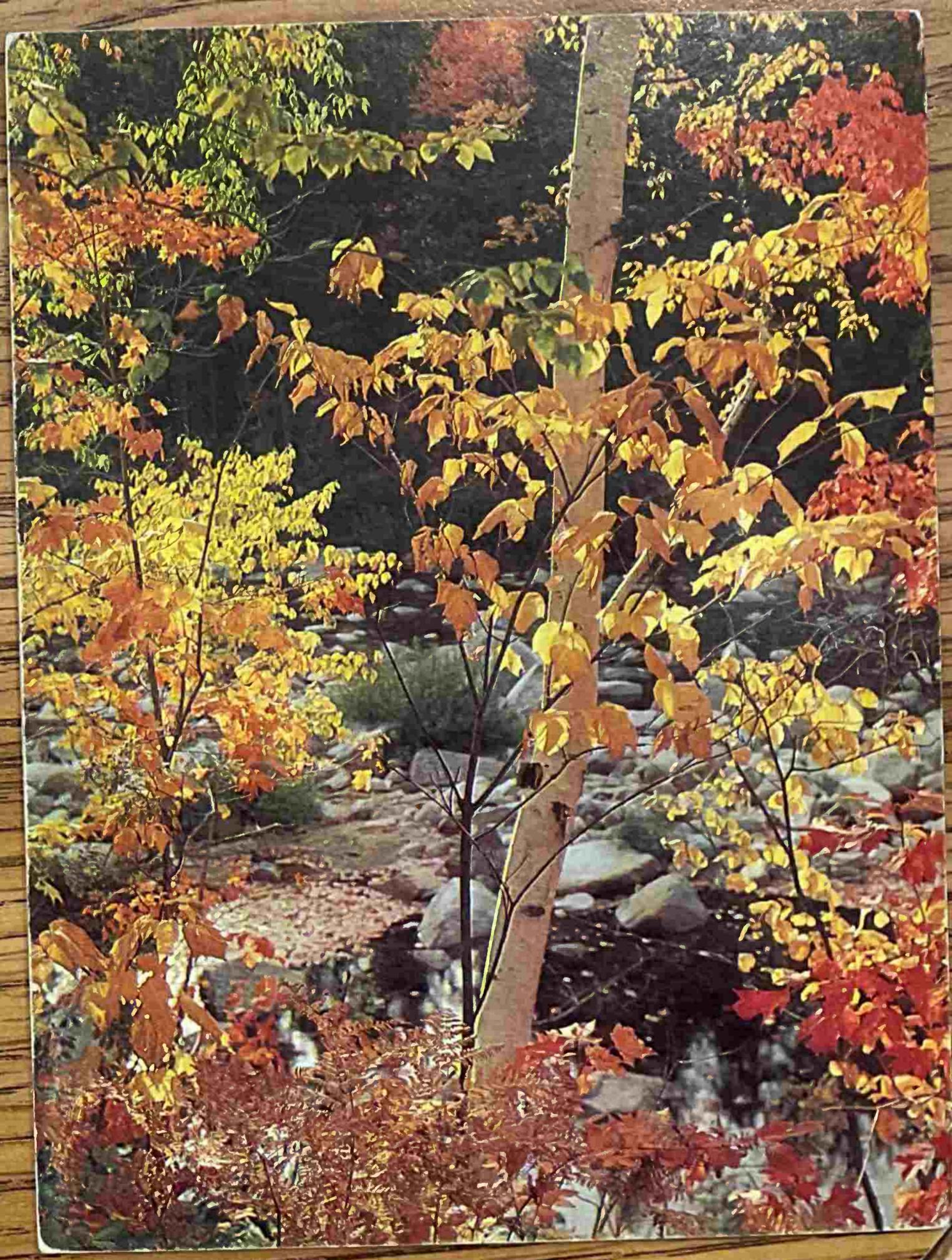
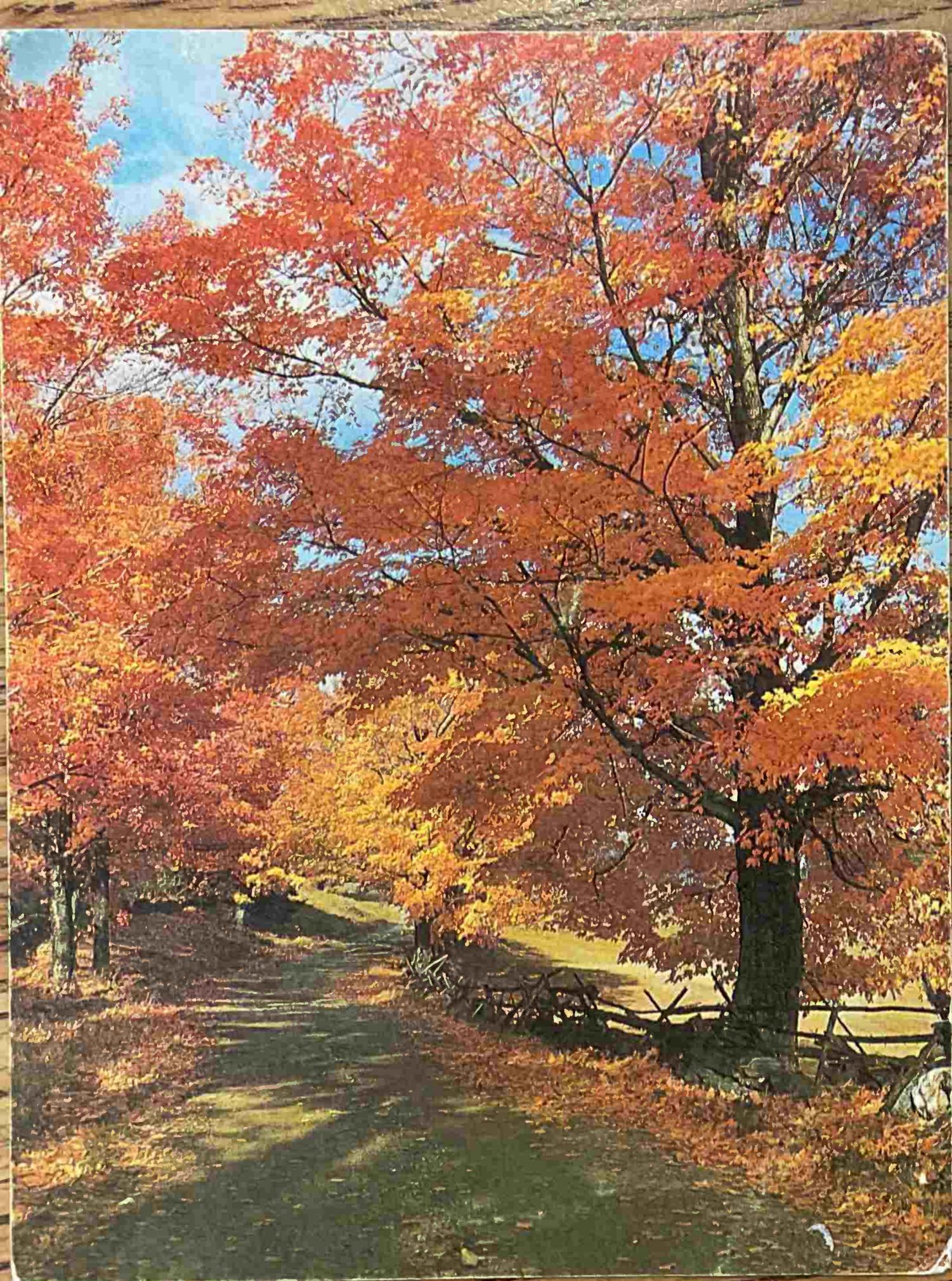






MULE DEER







FINAL TOUCHES are applied to a carved cougar on a tree limb by Edward Dana. This carving is similar to the one which won for the IRS gate guard a national award.

## IRS Worker Wins Recognition For Wild Animal Woodcarvings

Edward K. Dana's love for wild animals has paid off again. A guard at the IRS Ogden Service Center, Mr. Dana is a woodcarver.

At the Great Mississippi Valley Fair, he won the coveted purchase award of the International Woodcarvers Congress.

He received the award at the Davenport, Iowa, fair for first place received for a carved cougar which will be on permanent display at the fair grounds. The Ogdenite also received a \$100 check for his efforts, as well as a purple ribbon.

Mr. Dana, 360 N. Wall, has been creating in wood for almost a decade, on a professional basis. For six years before he started carving, he specialized in painting, studying under Farrell Collett at Weber State College.

Already possessing a love for

animals developed in his years as a farm and ranch resident, he studied the depiction of animals under Mr. Collett.

Encouraged by friends to enter a contest, in 1975 he sent two animal carvings to the International Folk Art Show and took an honorable mention with a rendition of a Rocky Mountain sheep done in bass wood.

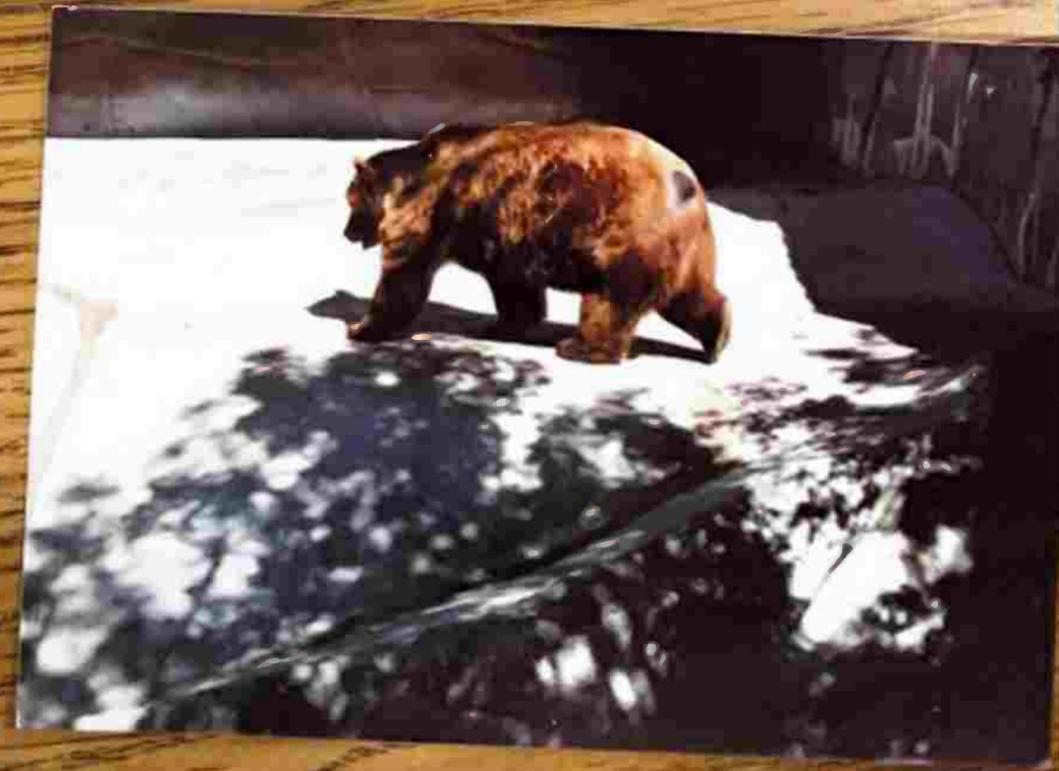
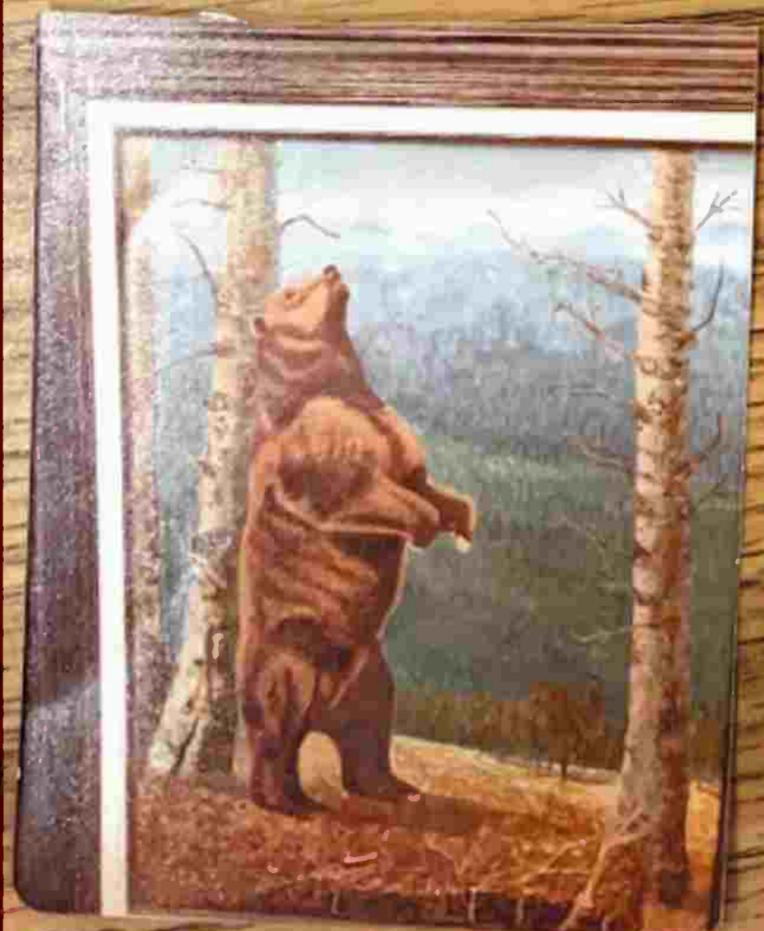
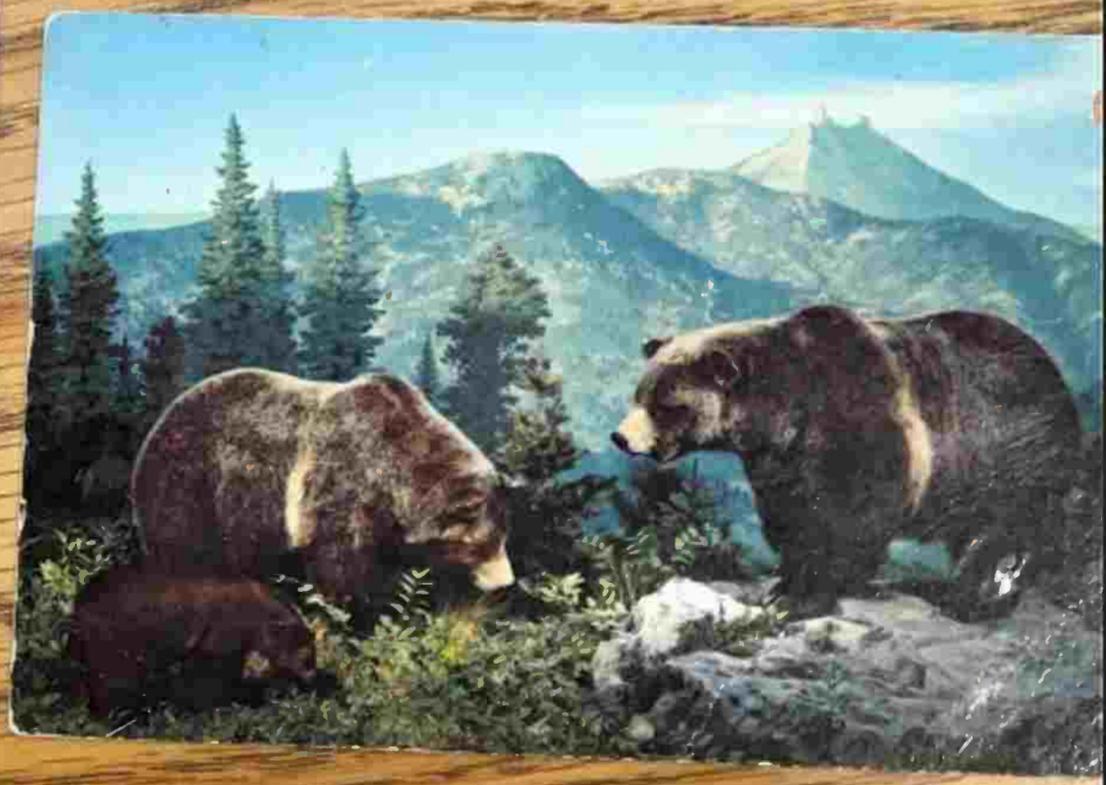
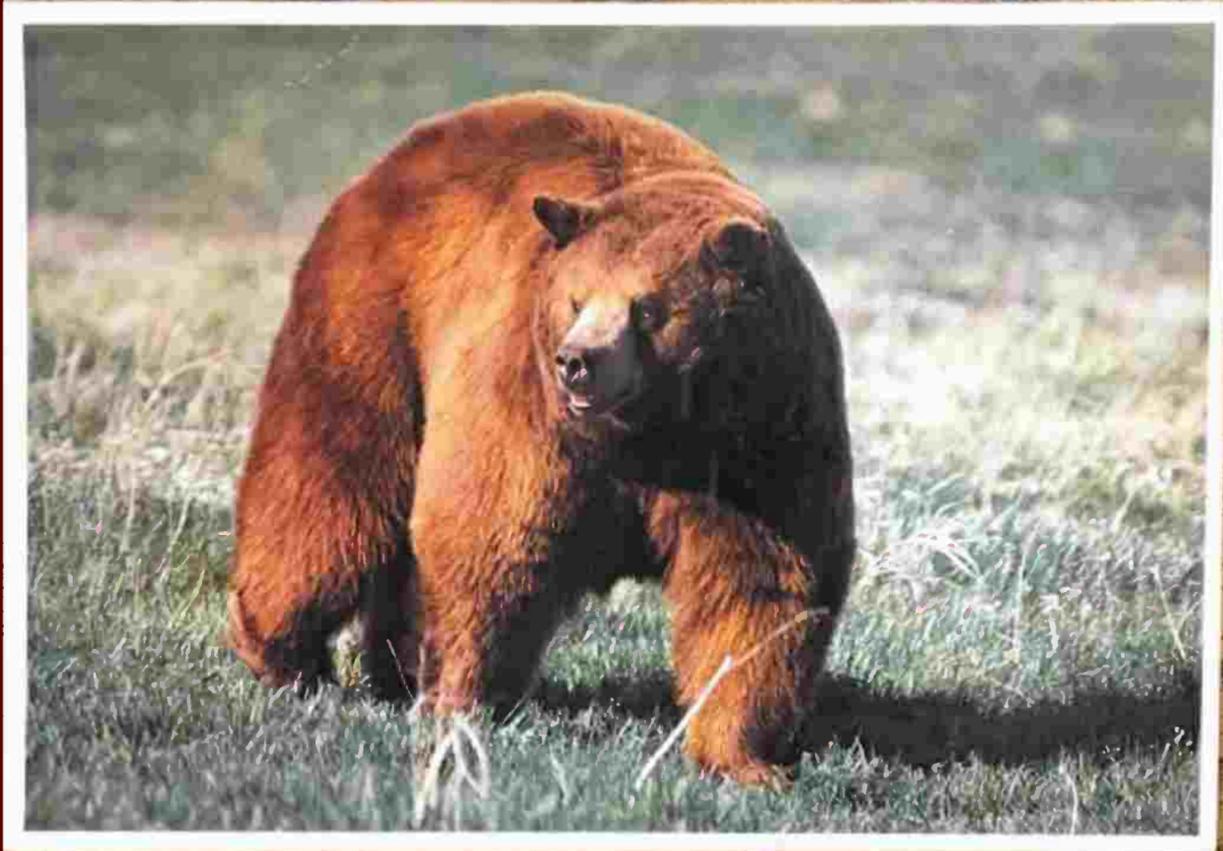
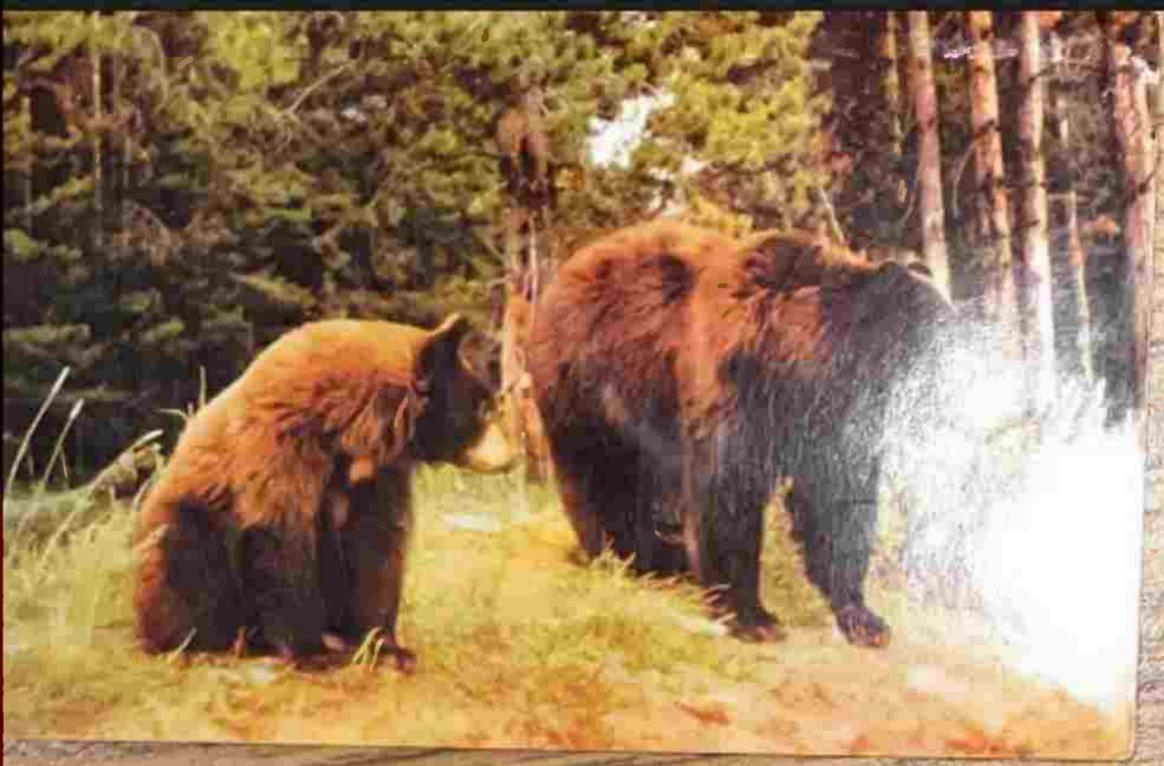
That year he also took his first purchase award.

That same year he took first place at the Utah State Fair with a deep relief carving of a cougar. Taking the cougar to Canada, he won first place and \$100 at the Canadian International.

A retired Hill Air Force Base police officer, Mr. Dana spends most of his time, when not guarding the IRS, with his carving tools.

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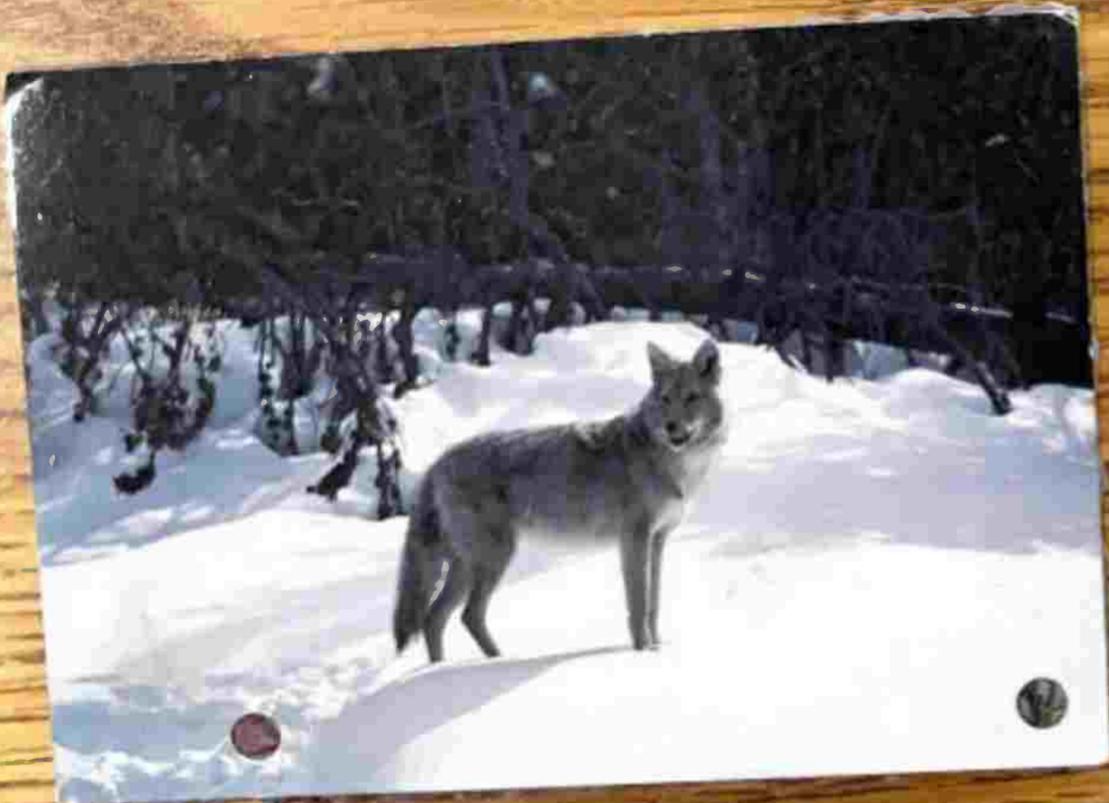
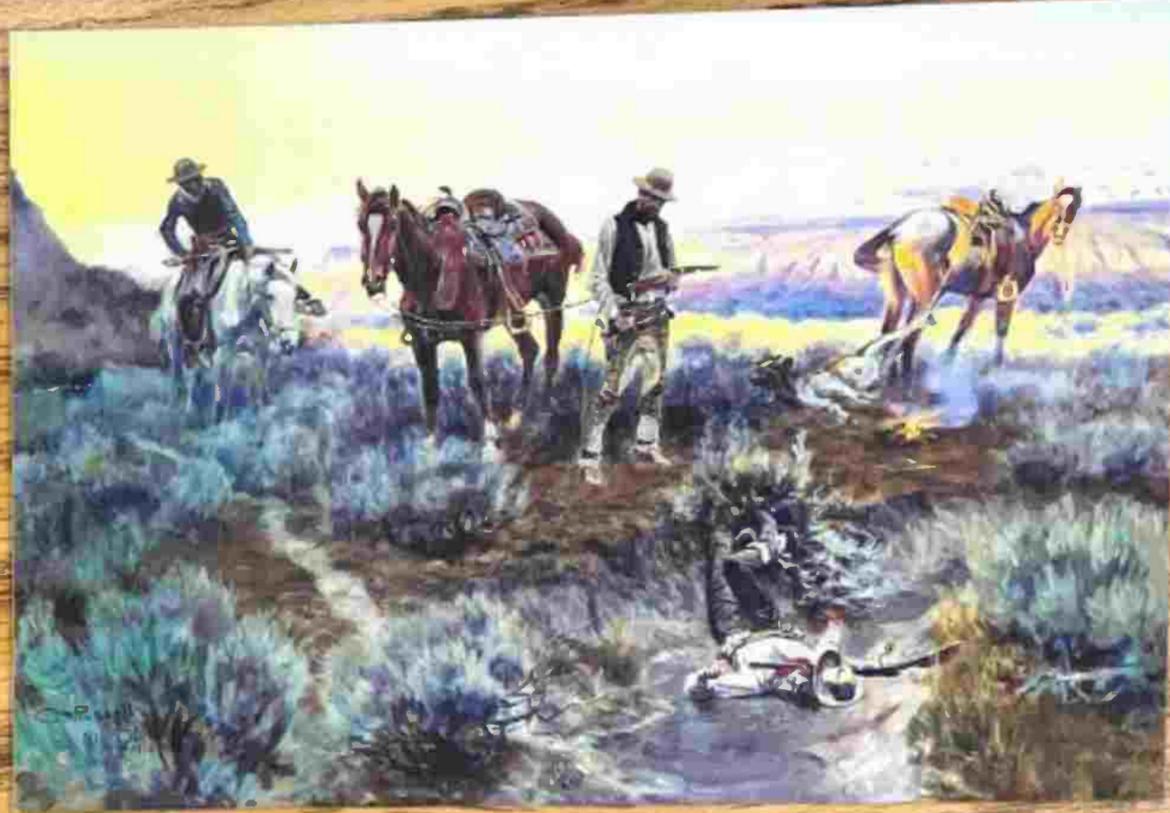
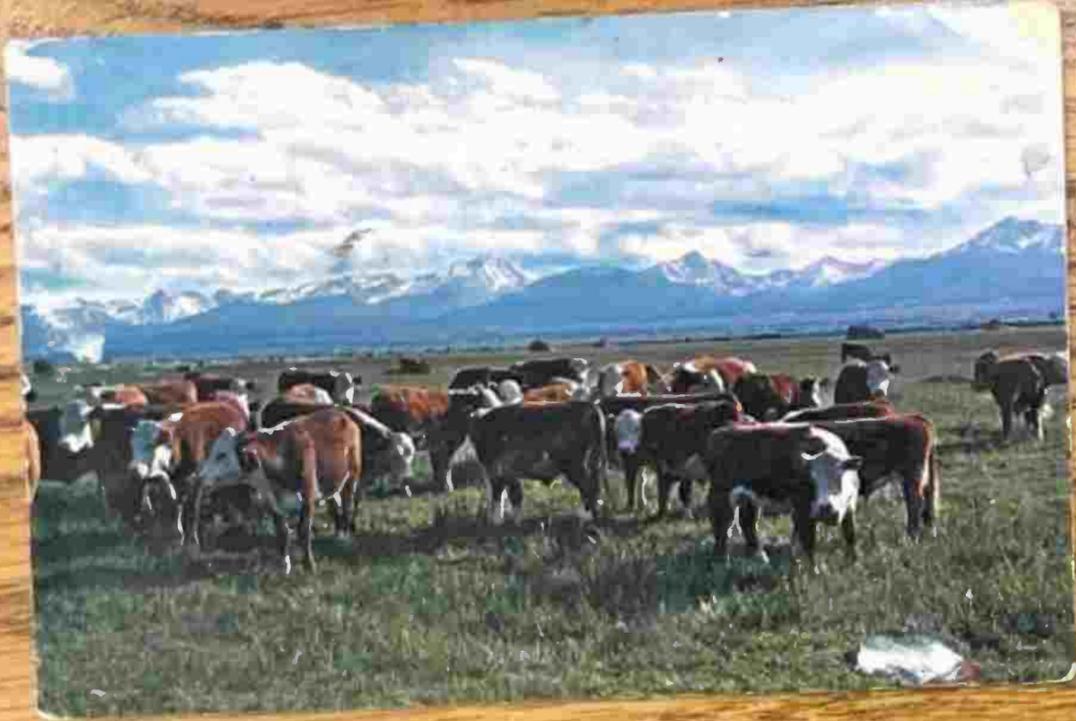
*A BULL MOOSE*





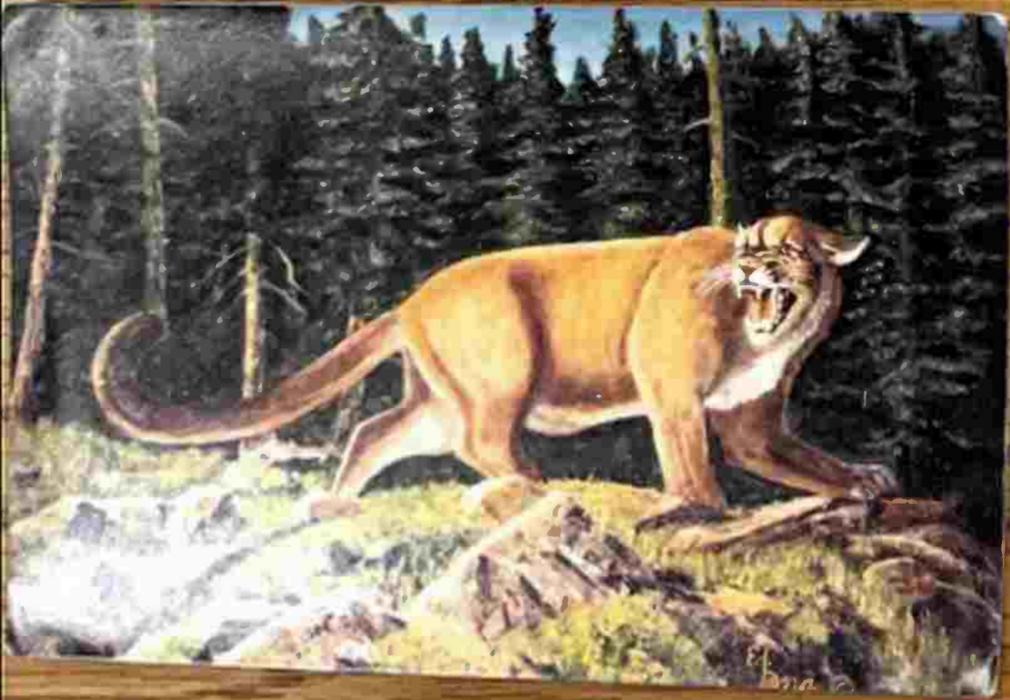
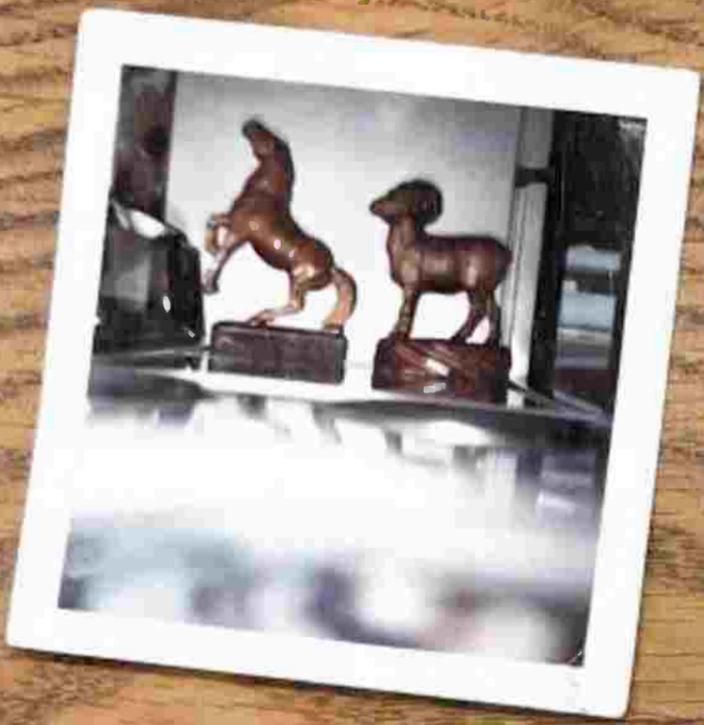


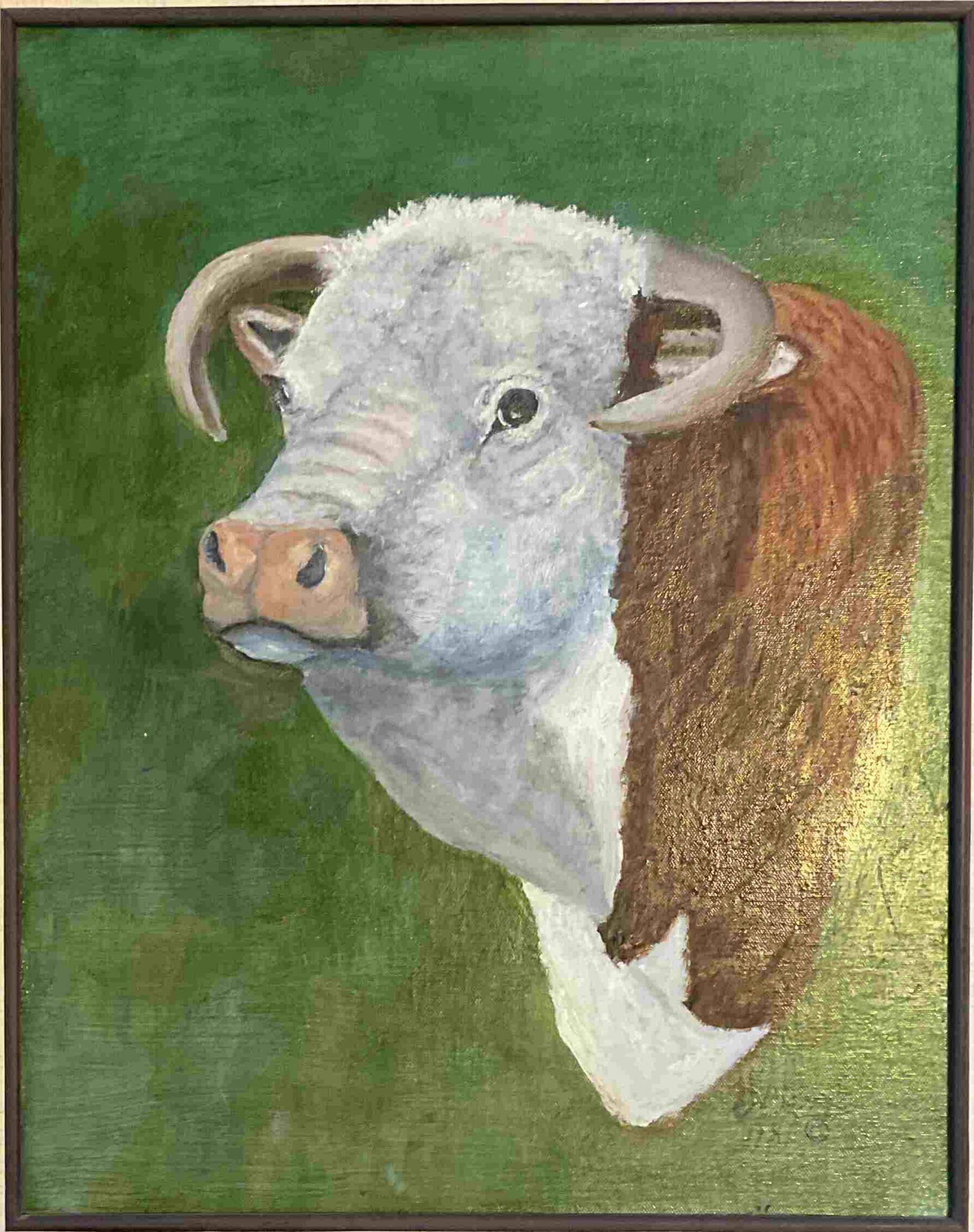


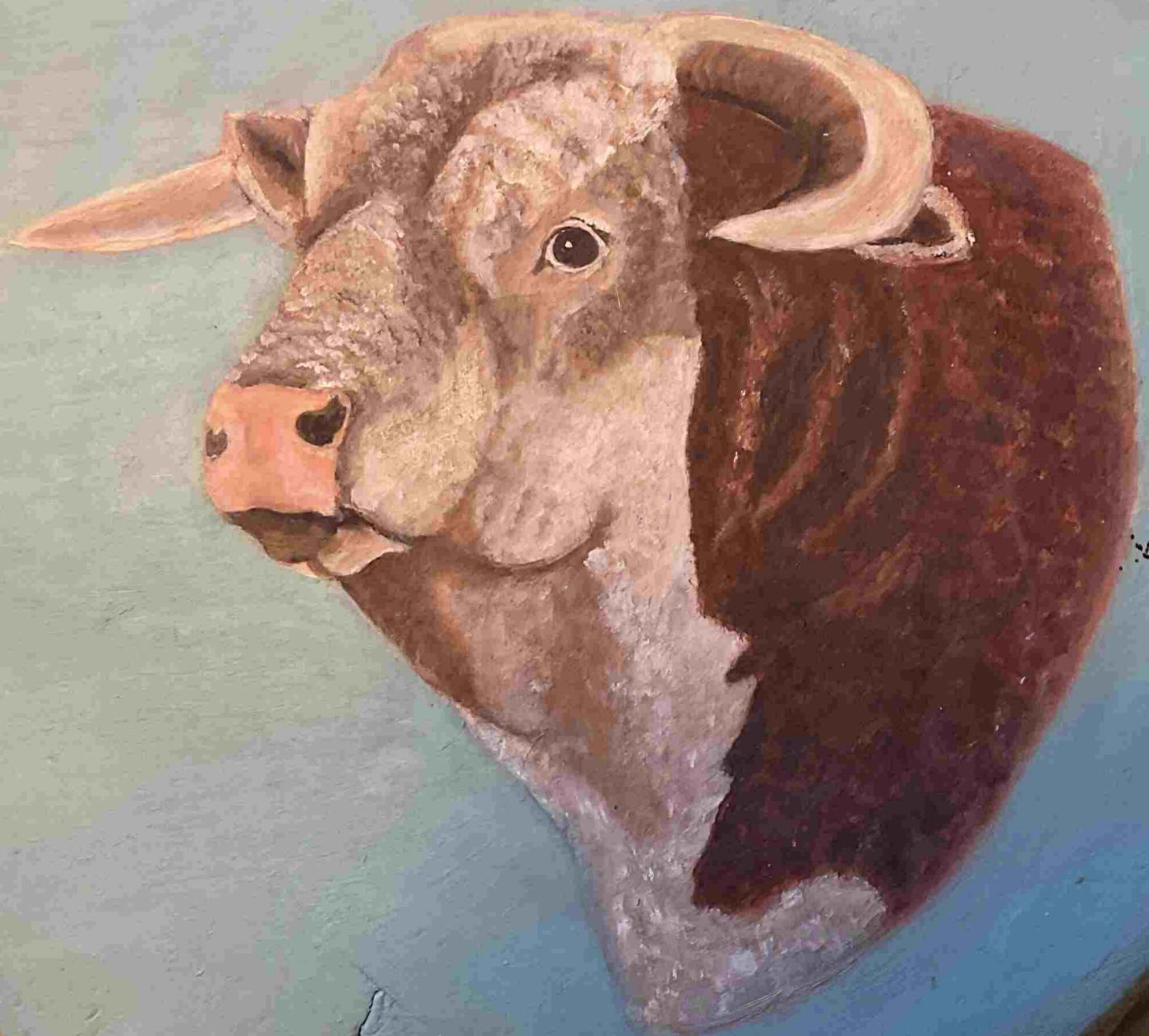


"Cowboy Talk" - oil - 20 x 30"

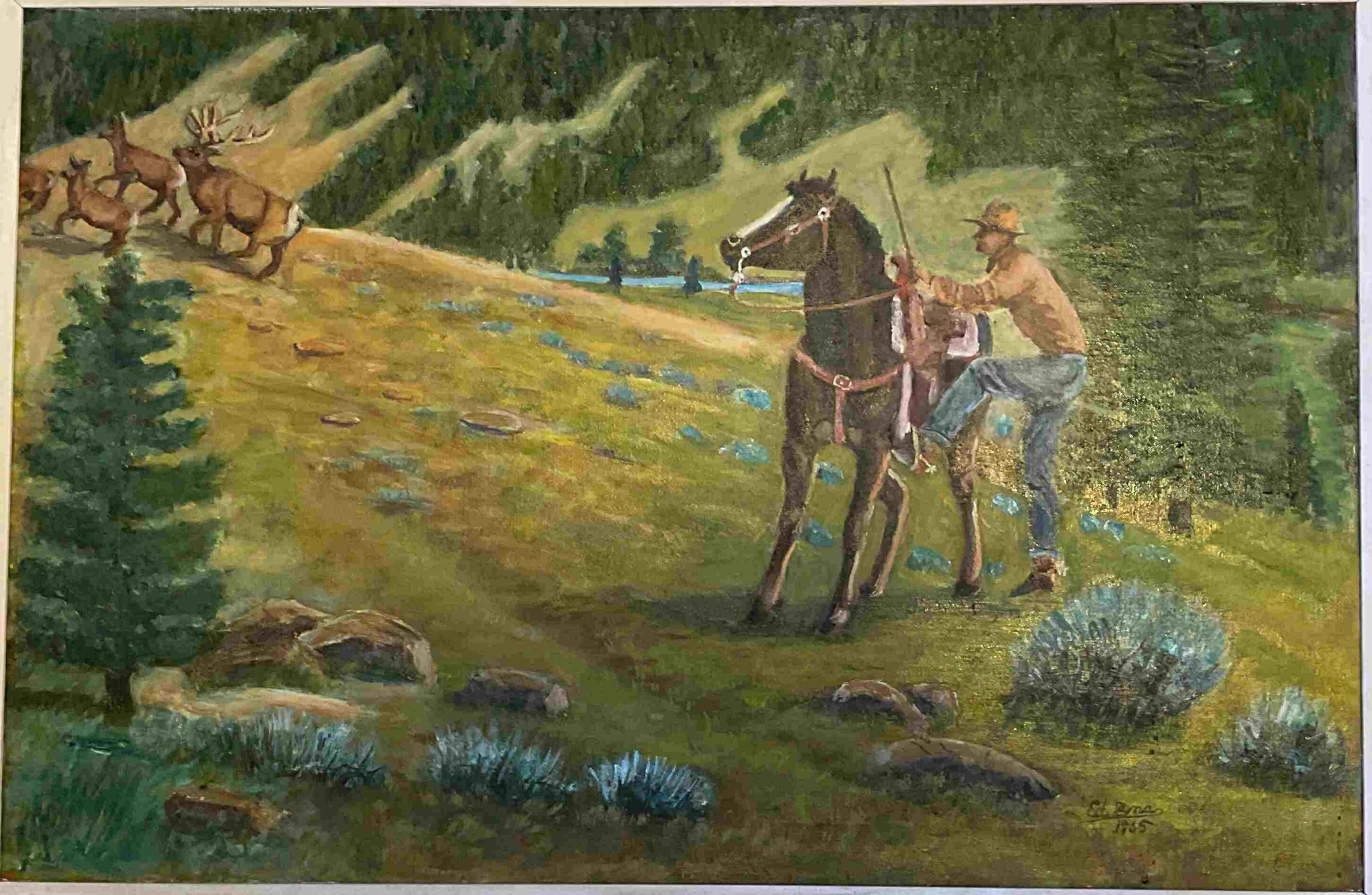




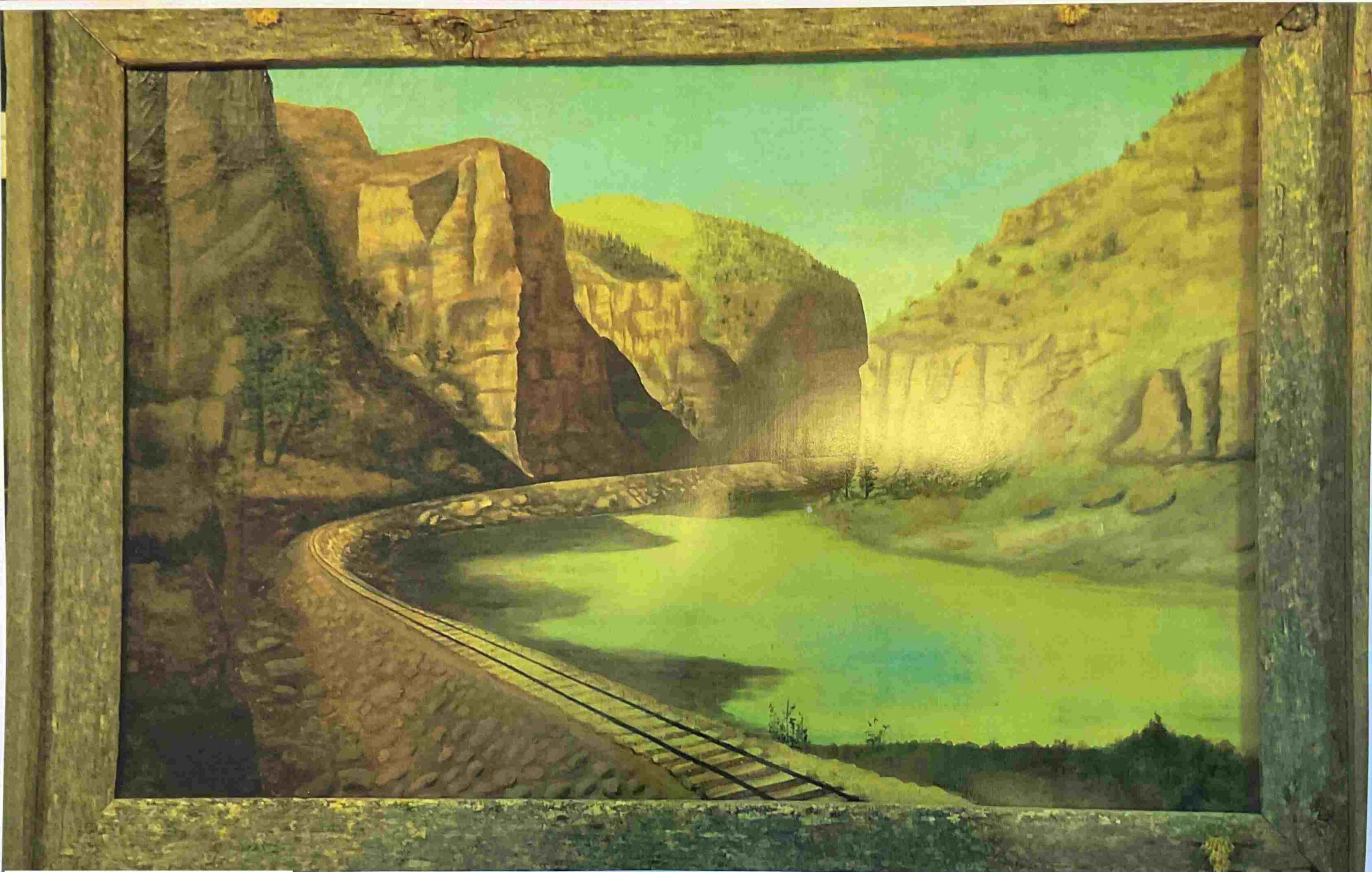




EDWARD DANA  
12/79



Ch. Brea  
1965



by Chauncey Raymond Dana

Decorative border line of red and yellow stitches.

THERE IS BEAUTY  
ALL AROUND  
WHEN THERE'S LOVE  
AT HOME



19 THE DAMNS 82  
OGDEN, UTAH





EDANA  
7/15/64